



THE **OTHER** SHOW

1ST OCTOBER 2021



ANDY MCGRILLEN & DAN ZETTERSTROM

1
00:00:00,000 --> 00:00:05,510

[Music]

2
00:00:08,790 --> 00:00:06,789

there's a whole fleet of them look on

3
00:00:10,950 --> 00:00:08,800

the sa

4
00:00:14,310 --> 00:00:10,960

my gosh they're all going against the

5
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

6
00:00:23,950 --> 00:00:18,960

sphere where the points of the cube

7
00:00:37,110 --> 00:00:33,200

[Music]

8
00:00:38,709 --> 00:00:37,120

[Applause]

9
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

10
00:00:48,869 --> 00:00:40,960

limited to the united states it's a

11
00:00:54,869 --> 00:00:51,270

hi everyone and welcome to the first

12
00:00:58,150 --> 00:00:54,879

that ufo podcast the other show we are

13
00:01:00,790 --> 00:00:58,160

on kg ra and we are very pleased to be

14

00:01:02,869 --> 00:01:00,800

here my name is andy and joining me is

15

00:01:04,549 --> 00:01:02,879

dan dan how are we doing

16

00:01:06,870 --> 00:01:04,559

i'm great it's great to be here and it's

17

00:01:08,950 --> 00:01:06,880

uh great to make our debut

18

00:01:11,670 --> 00:01:08,960

be beware dan what do you mean be here

19

00:01:13,429 --> 00:01:11,680

uh be in this windowed space that we're

20

00:01:16,070 --> 00:01:13,439

in i'm stuck here

21

00:01:17,910 --> 00:01:16,080

yes so um welcome if you are one of our

22

00:01:20,469 --> 00:01:17,920

existing listeners following us over

23

00:01:22,310 --> 00:01:20,479

from that ufo podcast which of course is

24

00:01:24,950 --> 00:01:22,320

not going anywhere this is just a new

25

00:01:28,149 --> 00:01:24,960

show that we're doing exclusively for kg

26

00:01:30,630 --> 00:01:28,159

ra and hello if you are one of the kgra

27

00:01:33,109 --> 00:01:30,640

platform users who are finding us for

28

00:01:35,749 --> 00:01:33,119

the first time you've probably guessed

29

00:01:38,550 --> 00:01:35,759

by now that we are not from the us

30

00:01:40,069 --> 00:01:38,560

canada or or south america even i could

31

00:01:42,630 --> 00:01:40,079

start listing off all the places where

32

00:01:45,830 --> 00:01:42,640

we're not from but we we are based in

33

00:01:48,950 --> 00:01:45,840

the uk uh myself i'm from scotland i

34

00:01:50,630 --> 00:01:48,960

live in england and dan you are from

35

00:01:53,190 --> 00:01:50,640

uh south wales if you know the show

36

00:01:54,950 --> 00:01:53,200

gavin and stacy right where that was at

37

00:01:58,230 --> 00:01:54,960

south wales is basically the other part

38

00:02:00,149 --> 00:01:58,240

of london that london didn't want

39

00:02:02,630 --> 00:02:00,159

we're based in the uk and of course we

40

00:02:07,030 --> 00:02:02,640

are a podcast on ufos the podcast

41

00:02:08,790 --> 00:02:07,040

started back in may 2020 and honestly

42

00:02:10,869 --> 00:02:08,800

i've said many times on the audio

43

00:02:13,750 --> 00:02:10,879

podcast that if 20 people listened i

44

00:02:16,550 --> 00:02:13,760

would be very happy here we are well 18

45

00:02:18,949 --> 00:02:16,560

months later and on kg ra so very

46

00:02:20,790 --> 00:02:18,959

pleased to be here and this show is

47

00:02:22,390 --> 00:02:20,800

going to be on weekly

48

00:02:24,550 --> 00:02:22,400

we hope they enjoy it and keep it on

49

00:02:26,790 --> 00:02:24,560

weekly and it's very much going to be

50

00:02:29,430 --> 00:02:26,800

over to the listeners for what you want

51
00:02:32,150 --> 00:02:29,440
the show to be we are really happy with

52
00:02:34,470 --> 00:02:32,160
having some interviews on this today we

53
00:02:36,790 --> 00:02:34,480
have an interview with ralph blumenthal

54
00:02:38,790 --> 00:02:36,800
award-winning new york times journalist

55
00:02:41,430 --> 00:02:38,800
famous of course along with leslie kane

56
00:02:45,190 --> 00:02:41,440
and helene cooper in the ufo community

57
00:02:48,229 --> 00:02:45,200
for that article in 2017 uh december

58
00:02:50,470 --> 00:02:48,239
2017 in the new york times so ralph is

59
00:02:52,949 --> 00:02:50,480
on for about 15 16 minutes

60
00:02:54,710 --> 00:02:52,959
talking about his book on john mack and

61
00:02:56,630 --> 00:02:54,720
we'll be throwing to that very very soon

62
00:02:58,710 --> 00:02:56,640
and then coming back to talk about it

63
00:03:00,710 --> 00:02:58,720

and then some of our existing listeners

64

00:03:02,630 --> 00:03:00,720

got in touch and asked us to discuss

65

00:03:04,070 --> 00:03:02,640

some footage that they've sent over some

66

00:03:06,630 --> 00:03:04,080

of you may have seen it some of you may

67

00:03:09,030 --> 00:03:06,640

have not and just check our thoughts and

68

00:03:11,030 --> 00:03:09,040

also very recently we've had a very

69

00:03:13,190 --> 00:03:11,040

successful interview with australian

70

00:03:15,670 --> 00:03:13,200

journalist ross cooltap

71

00:03:17,830 --> 00:03:15,680

off the back of his huge book in plain

72

00:03:20,309 --> 00:03:17,840

sight and his documentary on the

73

00:03:22,550 --> 00:03:20,319

phenomenon as well and we have been

74

00:03:24,229 --> 00:03:22,560

asked to discuss future humans so that's

75

00:03:26,229 --> 00:03:24,239

going to be the show today hope you

76

00:03:28,149 --> 00:03:26,239

enjoy it if you check the the ticker

77

00:03:30,470 --> 00:03:28,159

running along the bottom down here i'm

78

00:03:32,550 --> 00:03:30,480

doing it the wrong way but yeah that is

79

00:03:35,110 --> 00:03:32,560

what it is you will see how you can get

80

00:03:37,750 --> 00:03:35,120

in touch with the podcast on email both

81

00:03:40,309 --> 00:03:37,760

of us on twitter and also if you are so

82

00:03:42,229 --> 00:03:40,319

inclined support the podcast as well but

83

00:03:44,789 --> 00:03:42,239

once again thank you for joining us

84

00:03:46,390 --> 00:03:44,799

thank you to kgre for hosting us and

85

00:03:48,149 --> 00:03:46,400

we're going to throw straight over to

86

00:03:50,309 --> 00:03:48,159

our interview with ralph blumenthal

87

00:03:53,030 --> 00:03:50,319

we'll be right back to discuss that hi

88

00:03:55,270 --> 00:03:53,040

everyone and welcome to that ufo podcast

89

00:03:58,550 --> 00:03:55,280

the other show exclusive interview with

90

00:04:01,030 --> 00:03:58,560

ralph blumenthal for kgra it's our first

91

00:04:03,509 --> 00:04:01,040

interview on this show so uh we

92

00:04:05,429 --> 00:04:03,519

interviewed ralph back in april for his

93

00:04:07,750 --> 00:04:05,439

fantastic book so if you want to hear a

94

00:04:09,670 --> 00:04:07,760

longer form version of this interview

95

00:04:11,910 --> 00:04:09,680

check that out it's on youtube and it's

96

00:04:13,670 --> 00:04:11,920

available on audio platforms the world

97

00:04:15,589 --> 00:04:13,680

over however we're going to have a chat

98

00:04:17,270 --> 00:04:15,599

to ralph about the book just now and

99

00:04:19,509 --> 00:04:17,280

then a separate interview for the normal

100

00:04:21,590 --> 00:04:19,519

podcast as well ralph blumenthal welcome

101
00:04:23,590 --> 00:04:21,600
to the show oh thank you great to be

102
00:04:25,590 --> 00:04:23,600
here now it's an absolute pleasure to

103
00:04:27,830 --> 00:04:25,600
have you on as well uh you're you're

104
00:04:29,670 --> 00:04:27,840
someone who's named since 2017 in the

105
00:04:31,350 --> 00:04:29,680
world of ufos has

106
00:04:33,990 --> 00:04:31,360
made a huge impact in many different

107
00:04:35,830 --> 00:04:34,000
ways um and of course one of those was

108
00:04:38,310 --> 00:04:35,840
the the book the believer alien

109
00:04:39,670 --> 00:04:38,320
encounters hard science and the passion

110
00:04:41,590 --> 00:04:39,680
of john mack

111
00:04:44,550 --> 00:04:41,600
just before we get to the book ralph

112
00:04:47,030 --> 00:04:44,560
what sort of impact has the article in

113
00:04:49,590 --> 00:04:47,040

2017 and the new york times from

114

00:04:53,030 --> 00:04:49,600

yourself leslie kane and helene cooper

115

00:04:57,110 --> 00:04:53,040

had on your career and your life

116

00:05:00,230 --> 00:04:57,120

well um my life hasn't changed that much

117

00:05:02,230 --> 00:05:00,240

but i'm told that the article did have

118

00:05:03,670 --> 00:05:02,240

an effect on changing the paradigm

119

00:05:06,550 --> 00:05:03,680

making it

120

00:05:08,230 --> 00:05:06,560

safer let's say for a mainstream media

121

00:05:10,790 --> 00:05:08,240

to wade into this

122

00:05:13,670 --> 00:05:10,800

a controversial topic which is still a

123

00:05:14,629 --> 00:05:13,680

matter of some ridicule unfortunately

124

00:05:18,950 --> 00:05:14,639

um

125

00:05:20,390 --> 00:05:18,960

to say how much you know the article

126
00:05:21,830 --> 00:05:20,400
affected uh

127
00:05:23,990 --> 00:05:21,840
the um

128
00:05:26,950 --> 00:05:24,000
you know podcasting a

129
00:05:29,350 --> 00:05:26,960
ufo world uh we're told it did have an

130
00:05:32,310 --> 00:05:29,360
effect maybe the uh

131
00:05:34,629 --> 00:05:32,320
uap report that came out june 25th

132
00:05:36,790 --> 00:05:34,639
from the uh office of the director of

133
00:05:39,350 --> 00:05:36,800
national intelligence was prodded in

134
00:05:40,710 --> 00:05:39,360
some way by our original reporting

135
00:05:41,590 --> 00:05:40,720
people have said that

136
00:05:46,710 --> 00:05:41,600
um

137
00:05:49,510 --> 00:05:46,720
yeah i think it's safe to say it's still

138
00:05:51,430 --> 00:05:49,520

the standard better for for articles and

139

00:05:53,749 --> 00:05:51,440

on this subject that might be a niche

140

00:05:55,590 --> 00:05:53,759

still but um it's certainly up there

141

00:05:58,230 --> 00:05:55,600

with the famous roswell front cover from

142

00:06:00,469 --> 00:05:58,240

1947 as well so um it's something we

143

00:06:02,950 --> 00:06:00,479

always look forward to now that article

144

00:06:04,629 --> 00:06:02,960

itself and and your your research and

145

00:06:06,390 --> 00:06:04,639

your own passion for the subject that

146

00:06:07,749 --> 00:06:06,400

has developed and grown

147

00:06:10,469 --> 00:06:07,759

encourage you to write the book the

148

00:06:12,550 --> 00:06:10,479

believer alien encounters hard science

149

00:06:14,230 --> 00:06:12,560

and the passion of john mack just for

150

00:06:16,469 --> 00:06:14,240

the listeners to the show who may or may

151

00:06:19,270 --> 00:06:16,479

not be aware uh can you tell us who is

152

00:06:20,790 --> 00:06:19,280

john mack and how important was his work

153

00:06:23,350 --> 00:06:20,800

yeah but i mean just so you know the

154

00:06:26,629 --> 00:06:23,360

chronology my work on the book predated

155

00:06:27,990 --> 00:06:26,639

by a long time uh the work on the 2017

156

00:06:30,950 --> 00:06:28,000

article it was

157

00:06:32,550 --> 00:06:30,960

um coincidental almost uh one didn't

158

00:06:34,710 --> 00:06:32,560

necessarily lead to the other but i've

159

00:06:36,710 --> 00:06:34,720

been working on the john mack book

160

00:06:38,790 --> 00:06:36,720

since 2004

161

00:06:41,590 --> 00:06:38,800

uh when i was a correspondent in texas

162

00:06:44,150 --> 00:06:41,600

and stumbled across his second book

163

00:06:46,309 --> 00:06:44,160

now john mack was a

164

00:06:48,870 --> 00:06:46,319

an esteemed member of the harvard

165

00:06:50,469 --> 00:06:48,880

psychiatric faculty

166

00:06:52,070 --> 00:06:50,479

he was

167

00:06:54,469 --> 00:06:52,080

a leader in his field he had won a

168

00:06:57,270 --> 00:06:54,479

pulitzer prize for biography

169

00:06:59,270 --> 00:06:57,280

uh the life story of t.e lawrence

170

00:07:01,350 --> 00:06:59,280

lawrence of arabia

171

00:07:03,909 --> 00:07:01,360

he distinguished himself in other books

172

00:07:06,150 --> 00:07:03,919

on nightmares and childhood development

173

00:07:07,909 --> 00:07:06,160

so he was really a leader of the harvard

174

00:07:10,790 --> 00:07:07,919

psychiatric faculty

175

00:07:12,629 --> 00:07:10,800

and um through a series of circumstances

176

00:07:15,589 --> 00:07:12,639

i outlined in the book

177

00:07:18,469 --> 00:07:15,599

he became aware of this whole field of

178

00:07:19,909 --> 00:07:18,479

people this large universe of people

179

00:07:20,870 --> 00:07:19,919

who um

180

00:07:23,270 --> 00:07:20,880

have

181

00:07:26,550 --> 00:07:23,280

encounters that are remain unexplained

182

00:07:27,830 --> 00:07:26,560

with uh alien alien beings or that's at

183

00:07:29,430 --> 00:07:27,840

least how they

184

00:07:32,469 --> 00:07:29,440

remember them

185

00:07:34,070 --> 00:07:32,479

and he was uh captivated by this not

186

00:07:36,870 --> 00:07:34,080

captured

187

00:07:39,430 --> 00:07:36,880

but captivated by the whole um

188

00:07:42,710 --> 00:07:39,440

concept which as i said remains a

189

00:07:43,510 --> 00:07:42,720

mystery and he investigated it much to

190

00:07:47,670 --> 00:07:43,520

the

191

00:07:50,550 --> 00:07:47,680

harvard he was put under investigation

192

00:07:53,670 --> 00:07:50,560

at harvard he was cleared uh without any

193

00:07:54,550 --> 00:07:53,680

wrongdoing being found uh whatsoever

194

00:07:57,189 --> 00:07:54,560

um

195

00:07:59,990 --> 00:07:57,199

and that's how he really what he's known

196

00:08:02,150 --> 00:08:00,000

for today really wading into this uh

197

00:08:05,510 --> 00:08:02,160

very difficult field

198

00:08:07,749 --> 00:08:05,520

um and and making an impact

199

00:08:09,270 --> 00:08:07,759

what were some of mr mack's takeaways in

200

00:08:11,270 --> 00:08:09,280

the subject did he have a working

201
00:08:14,629 --> 00:08:11,280
hypothesis

202
00:08:16,469 --> 00:08:14,639
yes he i mean he did basically he uh

203
00:08:19,670 --> 00:08:16,479
the first thing he did was rule out a

204
00:08:20,950 --> 00:08:19,680
lot of things uh i mean these people

205
00:08:23,589 --> 00:08:20,960
came to him

206
00:08:26,230 --> 00:08:23,599
uh sometimes very nervously uh with

207
00:08:28,550 --> 00:08:26,240
these stories and he began by

208
00:08:30,869 --> 00:08:28,560
eliminating the obvious they were not

209
00:08:32,790 --> 00:08:30,879
mentally ill i mean that was his field

210
00:08:34,149 --> 00:08:32,800
as a psychiatrist he knew when people

211
00:08:36,870 --> 00:08:34,159
were crazy

212
00:08:38,790 --> 00:08:36,880
and he said they are not um

213
00:08:40,709 --> 00:08:38,800

and then

214

00:08:41,990 --> 00:08:40,719

he noticed there was a consistency to

215

00:08:44,389 --> 00:08:42,000

the stories

216

00:08:46,389 --> 00:08:44,399

um with many differences between them

217

00:08:49,590 --> 00:08:46,399

but there was a basic core narrative

218

00:08:53,350 --> 00:08:49,600

that these beings would appear often in

219

00:08:56,150 --> 00:08:53,360

uh conjunction to uh with a ufo outside

220

00:08:58,710 --> 00:08:56,160

the window or so but not always

221

00:09:00,949 --> 00:08:58,720

and these people would be beamed through

222

00:09:03,509 --> 00:09:00,959

you know solid walls and and window

223

00:09:04,230 --> 00:09:03,519

closed windows to some kind of a craft

224

00:09:05,829 --> 00:09:04,240

for

225

00:09:08,150 --> 00:09:05,839

various

226

00:09:10,310 --> 00:09:08,160

pseudo-medical procedures often

227

00:09:12,230 --> 00:09:10,320

including the taking of eggs from from

228

00:09:13,350 --> 00:09:12,240

women and sperm from men

229

00:09:16,230 --> 00:09:13,360

uh for

230

00:09:19,269 --> 00:09:16,240

evidently the breeding of a hybrid race

231

00:09:20,710 --> 00:09:19,279

so that's the core story now

232

00:09:21,430 --> 00:09:20,720

um

233

00:09:26,150 --> 00:09:21,440

he

234

00:09:28,389 --> 00:09:26,160

stories were being told by children as

235

00:09:30,389 --> 00:09:28,399

young as two so they weren't getting it

236

00:09:31,430 --> 00:09:30,399

from movies and books

237

00:09:38,470 --> 00:09:31,440

um

238

00:09:40,949 --> 00:09:38,480

uh bits i would say of physical evidence

239

00:09:42,870 --> 00:09:40,959

not quite quite far from you know

240

00:09:45,509 --> 00:09:42,880

ironclad confirmation

241

00:09:47,269 --> 00:09:45,519

but you know the sighting of ufos some

242

00:09:49,829 --> 00:09:47,279

scars that they couldn't explain

243

00:09:53,030 --> 00:09:49,839

afterwards uh the consistency of the

244

00:09:55,110 --> 00:09:53,040

stories uh the fact that it um

245

00:09:56,389 --> 00:09:55,120

there seems to be no common denominator

246

00:09:57,670 --> 00:09:56,399

in these people

247

00:09:59,190 --> 00:09:57,680

um

248

00:10:01,110 --> 00:09:59,200

they weren't one kind of person they

249

00:10:02,150 --> 00:10:01,120

came from all walks of life

250

00:10:07,670 --> 00:10:02,160

um

251
00:10:09,910 --> 00:10:07,680
really the most compelling uh there was

252
00:10:11,829 --> 00:10:09,920
some outside corroboration witnesses in

253
00:10:13,110 --> 00:10:11,839
one case the mother of two girls who had

254
00:10:15,110 --> 00:10:13,120
a sleepover

255
00:10:16,310 --> 00:10:15,120
um the girls disappeared during the

256
00:10:17,509 --> 00:10:16,320
night

257
00:10:19,269 --> 00:10:17,519
the mother

258
00:10:20,870 --> 00:10:19,279
found them missing called the police

259
00:10:22,630 --> 00:10:20,880
they searched everywhere

260
00:10:26,230 --> 00:10:22,640
and the girls were later found in their

261
00:10:28,790 --> 00:10:26,240
beds and uh later they um

262
00:10:31,030 --> 00:10:28,800
recounted uh some kind of an abduction

263
00:10:33,430 --> 00:10:31,040

experience during the night so here's a

264

00:10:35,430 --> 00:10:33,440

case where you know the mother could

265

00:10:38,069 --> 00:10:35,440

independently verify that the girls were

266

00:10:39,750 --> 00:10:38,079

missing at that time but in some cases

267

00:10:42,949 --> 00:10:39,760

people weren't physically missing it's a

268

00:10:45,269 --> 00:10:42,959

very complicated story

269

00:10:48,710 --> 00:10:45,279

do you think john mack would have seen a

270

00:10:52,630 --> 00:10:48,720

reduce a reduced stigma if he was doing

271

00:10:54,790 --> 00:10:52,640

the same work now as he done back then

272

00:10:56,870 --> 00:10:54,800

well i think uh you know we've made

273

00:10:58,949 --> 00:10:56,880

quite a bit of progress in terms of

274

00:11:01,670 --> 00:10:58,959

confirming the physical existence of

275

00:11:04,230 --> 00:11:01,680

ufos i mean the um

276

00:11:06,870 --> 00:11:04,240

the the uap report they call them now

277

00:11:09,430 --> 00:11:06,880

unidentified aerial phenomena

278

00:11:11,269 --> 00:11:09,440

the pentagon prefers that i guess it

279

00:11:13,590 --> 00:11:11,279

sounds less

280

00:11:14,949 --> 00:11:13,600

controversial somehow than ufos but you

281

00:11:17,430 --> 00:11:14,959

can take your pick

282

00:11:21,350 --> 00:11:20,310

that report that came out june 25th

283

00:11:22,389 --> 00:11:21,360

says

284

00:11:24,550 --> 00:11:22,399

bluntly

285

00:11:26,150 --> 00:11:24,560

that these things

286

00:11:27,910 --> 00:11:26,160

exist

287

00:11:29,990 --> 00:11:27,920

we don't know you know we the government

288

00:11:30,790 --> 00:11:30,000

doesn't know where they come from

289

00:11:33,030 --> 00:11:30,800

uh

290

00:11:35,509 --> 00:11:33,040

whether they're intelligent or not

291

00:11:38,069 --> 00:11:35,519

uh how they got here what they want with

292

00:11:38,870 --> 00:11:38,079

us but that's a big step forward so i

293

00:11:40,870 --> 00:11:38,880

think

294

00:11:42,470 --> 00:11:40,880

john mack would be encouraged to hear

295

00:11:45,030 --> 00:11:42,480

from the government

296

00:11:46,710 --> 00:11:45,040

that they are now confirming that ufos

297

00:11:48,389 --> 00:11:46,720

at least exist now they're not saying

298

00:11:49,829 --> 00:11:48,399

anything about

299

00:11:51,350 --> 00:11:49,839

aliens

300

00:11:52,550 --> 00:11:51,360

because they don't know and we don't

301
00:11:55,269 --> 00:11:52,560
know

302
00:11:57,350 --> 00:11:55,279
and they prefer not to speculate

303
00:11:59,030 --> 00:11:57,360
but as i said john mack found this

304
00:12:00,870 --> 00:11:59,040
association

305
00:12:05,030 --> 00:12:00,880
between

306
00:12:06,790 --> 00:12:05,040
ufo people who uh you know uh claimed or

307
00:12:08,870 --> 00:12:06,800
seemed to remember some kind of an

308
00:12:11,430 --> 00:12:08,880
abduction experience also remembered

309
00:12:12,710 --> 00:12:11,440
often a ufo

310
00:12:17,509 --> 00:12:12,720
um

311
00:12:19,910 --> 00:12:17,519
know what he would think today i think

312
00:12:20,870 --> 00:12:19,920
he would he was he was very courageous

313
00:12:22,790 --> 00:12:20,880

um

314

00:12:24,389 --> 00:12:22,800

and i i think he would just plow ahead

315

00:12:27,430 --> 00:12:24,399

and try to figure this thing out i mean

316

00:12:29,110 --> 00:12:27,440

it remains a colossal mystery

317

00:12:31,910 --> 00:12:29,120

i would love to know your thoughts ralph

318

00:12:33,590 --> 00:12:31,920

on the galileo project which is headed

319

00:12:36,310 --> 00:12:33,600

up by avi leweb who's been on the

320

00:12:38,790 --> 00:12:36,320

podcast several times do you think that

321

00:12:41,590 --> 00:12:38,800

an institution or company will start to

322

00:12:43,910 --> 00:12:41,600

collect experience or data in a modern

323

00:12:45,910 --> 00:12:43,920

and scientific way

324

00:12:48,230 --> 00:12:45,920

well i've been on shows with every lobe

325

00:12:49,910 --> 00:12:48,240

i have great respect for him in a way he

326

00:12:50,949 --> 00:12:49,920

is continuing

327

00:12:53,430 --> 00:12:50,959

the

328

00:12:55,910 --> 00:12:53,440

courageous path of john mack although he

329

00:12:57,110 --> 00:12:55,920

keeps a great distance between himself

330

00:13:00,310 --> 00:12:57,120

and

331

00:13:01,430 --> 00:13:00,320

alien encounter stories he um

332

00:13:04,150 --> 00:13:01,440

that's a

333

00:13:07,509 --> 00:13:04,160

big thing with him he prefers not to

334

00:13:10,389 --> 00:13:07,519

deal with the imperfect instruments of

335

00:13:13,030 --> 00:13:10,399

of of human beings uh he prefers

336

00:13:14,870 --> 00:13:13,040

telescopes and scientific measurement i

337

00:13:15,990 --> 00:13:14,880

mean that's where he's coming from

338

00:13:19,829 --> 00:13:16,000

um

339

00:13:21,509 --> 00:13:19,839

i think his his instincts are right that

340

00:13:23,509 --> 00:13:21,519

they are looking for

341

00:13:26,790 --> 00:13:23,519

uh ways of confirming

342

00:13:29,829 --> 00:13:26,800

uh these stories and um

343

00:13:31,990 --> 00:13:29,839

i mean for example uh the story he told

344

00:13:34,629 --> 00:13:32,000

in um

345

00:13:38,069 --> 00:13:34,639

about this object that

346

00:13:39,430 --> 00:13:38,079

sailed into our solar system in 2017 and

347

00:13:42,069 --> 00:13:39,440

then sailed out

348

00:13:44,230 --> 00:13:42,079

before anybody really knew what it was

349

00:13:46,949 --> 00:13:44,240

he makes a compelling case

350

00:13:49,910 --> 00:13:46,959

that this was an intelligently

351
00:13:51,990 --> 00:13:49,920
design built and and control or at least

352
00:13:53,670 --> 00:13:52,000
maybe not controlled but

353
00:13:55,350 --> 00:13:53,680
dispatched

354
00:13:57,910 --> 00:13:55,360
object in other words it was not a

355
00:14:00,470 --> 00:13:57,920
meteorite it was not natural it was

356
00:14:03,590 --> 00:14:00,480
some because it changed its trajectory

357
00:14:05,590 --> 00:14:03,600
it speeded up i mean all the things that

358
00:14:07,829 --> 00:14:05,600
made it suspicious to him that it was

359
00:14:09,750 --> 00:14:07,839
not natural

360
00:14:11,910 --> 00:14:09,760
so his instincts are right i mean that

361
00:14:13,350 --> 00:14:11,920
we have to look scientifically at this

362
00:14:15,670 --> 00:14:13,360
and he faults the scientific

363
00:14:18,949 --> 00:14:15,680

establishment just like john mack did

364

00:14:19,990 --> 00:14:18,959

for being a you know blinker blinkered

365

00:14:21,910 --> 00:14:20,000

vision

366

00:14:22,870 --> 00:14:21,920

um and not seeing what they don't want

367

00:14:26,150 --> 00:14:22,880

to see

368

00:14:27,670 --> 00:14:26,160

um you know very um orthodox and

369

00:14:29,509 --> 00:14:27,680

conservatives i mean scientists are

370

00:14:31,829 --> 00:14:29,519

supposed to be adventurous

371

00:14:34,389 --> 00:14:31,839

and um you know

372

00:14:36,310 --> 00:14:34,399

explorers of the unknown but

373

00:14:38,550 --> 00:14:36,320

this field has

374

00:14:39,350 --> 00:14:38,560

intimidated many of them too many of

375

00:14:42,470 --> 00:14:39,360

them

376

00:14:44,710 --> 00:14:42,480

so um in his book avi loeb calls for

377

00:14:48,550 --> 00:14:44,720

science to be uh

378

00:14:50,389 --> 00:14:48,560

more open uh to um to the mysterious and

379

00:14:54,550 --> 00:14:50,399

uh he and john mack would have would

380

00:14:59,670 --> 00:14:57,269

and do you think to truly explore the

381

00:15:01,750 --> 00:14:59,680

experience or phenomenon that there has

382

00:15:04,949 --> 00:15:01,760

to be a happy medium of that human

383

00:15:06,629 --> 00:15:04,959

element the stories uh as well as the

384

00:15:08,710 --> 00:15:06,639

science or do you think they can live

385

00:15:12,069 --> 00:15:08,720

independently from each other well the

386

00:15:15,670 --> 00:15:12,079

stories you know are anecdotal

387

00:15:16,629 --> 00:15:15,680

and the problem is that um

388

00:15:18,550 --> 00:15:16,639

unlike

389

00:15:20,790 --> 00:15:18,560

ufos

390

00:15:22,150 --> 00:15:20,800

which have been you know captured by

391

00:15:24,230 --> 00:15:22,160

navy

392

00:15:27,350 --> 00:15:24,240

measuring devices

393

00:15:30,710 --> 00:15:27,360

on the on the jets on the f-18s and by

394

00:15:34,790 --> 00:15:30,720

the by navy ships on radar etc

395

00:15:35,749 --> 00:15:34,800

um unlike that which is given a physical

396

00:15:37,990 --> 00:15:35,759

um

397

00:15:41,350 --> 00:15:38,000

existence of physical confirmation

398

00:15:42,949 --> 00:15:41,360

physical reality to ufos or uap

399

00:15:46,470 --> 00:15:42,959

um

400

00:15:48,710 --> 00:15:46,480

alien encounters haven't had that

401
00:15:51,829 --> 00:15:48,720
they famously

402
00:15:54,470 --> 00:15:51,839
frustrate all efforts to capture them on

403
00:15:58,629 --> 00:15:54,480
video photography

404
00:16:01,269 --> 00:15:58,639
any kinds of you know imaging devices

405
00:16:02,710 --> 00:16:01,279
for reasons that remain mysterious this

406
00:16:04,870 --> 00:16:02,720
phenomenon

407
00:16:06,829 --> 00:16:04,880
is very shy

408
00:16:08,629 --> 00:16:06,839
it doesn't let itself be

409
00:16:09,910 --> 00:16:08,639
tracked

410
00:16:11,590 --> 00:16:09,920
now

411
00:16:14,150 --> 00:16:11,600
so that makes it different really from

412
00:16:16,710 --> 00:16:14,160
ufos in other words there is evidence

413
00:16:19,509 --> 00:16:16,720

you know scientific evidence of the

414

00:16:20,629 --> 00:16:19,519

physical existence of ufos there

415

00:16:23,829 --> 00:16:20,639

is not

416

00:16:26,069 --> 00:16:23,839

the same evidence certainly uh of of

417

00:16:27,590 --> 00:16:26,079

alien encounters so we are left with the

418

00:16:29,990 --> 00:16:27,600

human factor

419

00:16:31,910 --> 00:16:30,000

now john max said that the the the

420

00:16:34,230 --> 00:16:31,920

science of witnessing

421

00:16:35,749 --> 00:16:34,240

uh which by the way we accept in court

422

00:16:37,749 --> 00:16:35,759

you know people get convicted and

423

00:16:39,430 --> 00:16:37,759

sentenced to death based on witness

424

00:16:41,990 --> 00:16:39,440

accounts

425

00:16:44,949 --> 00:16:42,000

so we do accept that that witnessing has

426
00:16:46,710 --> 00:16:44,959
to be uh refined and accepted as a

427
00:16:49,030 --> 00:16:46,720
scientific tool

428
00:16:51,030 --> 00:16:49,040
more than it has um

429
00:16:53,509 --> 00:16:51,040
but i think um

430
00:16:56,550 --> 00:16:53,519
um again

431
00:16:57,430 --> 00:16:56,560
making note of the dichotomy of the ufos

432
00:17:00,470 --> 00:16:57,440
and

433
00:17:03,030 --> 00:17:00,480
experiencer accounts

434
00:17:04,549 --> 00:17:03,040
leaves a lot of opening

435
00:17:07,110 --> 00:17:04,559
for scientific

436
00:17:09,110 --> 00:17:07,120
uh exploration of these experiencer

437
00:17:11,029 --> 00:17:09,120
accounts

438
00:17:13,350 --> 00:17:11,039

ralph if someone picks up your book the

439

00:17:15,590 --> 00:17:13,360

believer what do you hope they take away

440

00:17:18,789 --> 00:17:15,600

from after reading

441

00:17:22,230 --> 00:17:18,799

i hope they they see the courageousness

442

00:17:25,990 --> 00:17:22,240

the courage of a john mack uh who really

443

00:17:28,789 --> 00:17:26,000

um risked his uh esteemed career by the

444

00:17:31,909 --> 00:17:28,799

way he as i say he he wanted he was a

445

00:17:33,510 --> 00:17:31,919

pulitzer prize winner uh he had um

446

00:17:35,669 --> 00:17:33,520

distinguished himself on the harvard

447

00:17:38,230 --> 00:17:35,679

faculty for he started mental health

448

00:17:41,110 --> 00:17:38,240

services for the poor in cambridge

449

00:17:43,350 --> 00:17:41,120

um he was a anti-war protester

450

00:17:45,029 --> 00:17:43,360

anti-nuclear weapons he

451

00:17:46,549 --> 00:17:45,039

uh traveled the middle east trying to

452

00:17:48,630 --> 00:17:46,559

make peace

453

00:17:51,990 --> 00:17:48,640

between the israelis and the arabs we

454

00:17:55,029 --> 00:17:52,000

know how that turned out not his fault

455

00:17:57,350 --> 00:17:55,039

but he was very courageous and he was

456

00:17:58,630 --> 00:17:57,360

willing to risk his his reputation and

457

00:18:01,590 --> 00:17:58,640

his career

458

00:18:03,990 --> 00:18:01,600

to delve into things that um other

459

00:18:06,150 --> 00:18:04,000

professors and scientists are

460

00:18:10,070 --> 00:18:06,160

very wary of doing

461

00:18:11,990 --> 00:18:10,080

so um i think that's one um

462

00:18:14,549 --> 00:18:12,000

big takeaway from my book i think the

463

00:18:17,430 --> 00:18:14,559

courage of somebody to take on an

464

00:18:19,110 --> 00:18:17,440

unpopular subject subject of ridicule

465

00:18:20,470 --> 00:18:19,120

and he did

466

00:18:22,789 --> 00:18:20,480

you know come in for quite a bit of

467

00:18:25,350 --> 00:18:22,799

ridicule from his colleagues and and the

468

00:18:27,190 --> 00:18:25,360

press and cartoons making fun of him

469

00:18:28,630 --> 00:18:27,200

uh but he was willing to risk that so i

470

00:18:32,070 --> 00:18:28,640

think that that's probably the number

471

00:18:34,789 --> 00:18:32,080

one takeaway and also

472

00:18:37,190 --> 00:18:34,799

uh the the complexity of the issue

473

00:18:41,029 --> 00:18:37,200

um i start my book with a story of a

474

00:18:43,110 --> 00:18:41,039

conference at mit in 1992 that drew john

475

00:18:45,510 --> 00:18:43,120

mack and atomic scientists and

476
00:18:48,710 --> 00:18:45,520
psychiatrists and folklorists and

477
00:18:51,270 --> 00:18:48,720
religious scholars um

478
00:18:54,630 --> 00:18:51,280
all grappling with this mystery

479
00:18:56,789 --> 00:18:54,640
um and it is a mystery and the so-called

480
00:18:57,750 --> 00:18:56,799
debunkers and skeptics who have a flip

481
00:18:59,590 --> 00:18:57,760
answer

482
00:19:01,909 --> 00:18:59,600
uh to this like oh it's you know sleep

483
00:19:03,669 --> 00:19:01,919
paralysis oh it's it's uh

484
00:19:04,789 --> 00:19:03,679
publicity-seeking these people are

485
00:19:05,750 --> 00:19:04,799
looking for

486
00:19:09,630 --> 00:19:05,760
you know

487
00:19:11,270 --> 00:19:09,640
fame um or mental illness or or

488
00:19:12,870 --> 00:19:11,280

hallucinations

489

00:19:14,390 --> 00:19:12,880

i mean a lot of

490

00:19:15,909 --> 00:19:14,400

you know theories have been thrown out

491

00:19:18,150 --> 00:19:15,919

there none of which

492

00:19:20,710 --> 00:19:18,160

really get you very far once you look

493

00:19:22,390 --> 00:19:20,720

into it so i think um

494

00:19:25,190 --> 00:19:22,400

the second big takeaway is the

495

00:19:27,190 --> 00:19:25,200

complexity of the issue and it is a real

496

00:19:28,710 --> 00:19:27,200

mystery um

497

00:19:33,270 --> 00:19:28,720

and the more you get into it the more

498

00:19:37,270 --> 00:19:35,190

if people want to hear a longer and more

499

00:19:38,870 --> 00:19:37,280

detailed interview with yourself ralph

500

00:19:41,190 --> 00:19:38,880

and the book they can check out our

501
00:19:43,909 --> 00:19:41,200
interview on youtube and audio platforms

502
00:19:45,430 --> 00:19:43,919
it was episode 38 if people want to look

503
00:19:47,270 --> 00:19:45,440
back but i would strongly encourage

504
00:19:49,909 --> 00:19:47,280
anyone to go out and pick up the

505
00:19:51,990 --> 00:19:49,919
believer alien encounters hard science

506
00:19:53,669 --> 00:19:52,000
and the passion of john mack by ralph

507
00:19:54,710 --> 00:19:53,679
blumenthal ralph thank you very much for

508
00:19:55,909 --> 00:19:54,720
your time

509
00:19:57,750 --> 00:19:55,919
thank you

510
00:20:00,230 --> 00:19:57,760
hopefully enjoyed that one folks that

511
00:20:02,390 --> 00:20:00,240
was our exclusive with ralph blumenthal

512
00:20:05,350 --> 00:20:02,400
on his book the believer which is about

513
00:20:08,149 --> 00:20:05,360

the life and times of researcher john

514

00:20:10,310 --> 00:20:08,159

mack dan you are with me for the

515

00:20:12,789 --> 00:20:10,320

interview people can check out a longer

516

00:20:14,630 --> 00:20:12,799

form version of that that we recorded

517

00:20:16,710 --> 00:20:14,640

back in april when we first spoke to

518

00:20:18,950 --> 00:20:16,720

ralph you can check out on that ufo

519

00:20:21,590 --> 00:20:18,960

podcast on youtube or you can check it

520

00:20:23,590 --> 00:20:21,600

out on any audio platform as well we go

521

00:20:25,430 --> 00:20:23,600

into in a lot more detail and do some

522

00:20:26,789 --> 00:20:25,440

listener questions off the back of that

523

00:20:28,710 --> 00:20:26,799

too um

524

00:20:31,590 --> 00:20:28,720

we also spoke to ralph recently when

525

00:20:33,990 --> 00:20:31,600

recorded that interview about his recent

526

00:20:35,909 --> 00:20:34,000

article in the debrief that we will

527

00:20:37,590 --> 00:20:35,919

we'll also discuss as part of this as

528

00:20:38,870 --> 00:20:37,600

well but dan what were your thoughts in

529

00:20:41,430 --> 00:20:38,880

your word you were with me for the

530

00:20:42,950 --> 00:20:41,440

interview with ralph um and has become

531

00:20:44,470 --> 00:20:42,960

john mack

532

00:20:47,270 --> 00:20:44,480

it was it was a fascinating interview

533

00:20:49,350 --> 00:20:47,280

ralph is such a gentleman um it's always

534

00:20:51,669 --> 00:20:49,360

intimidating to to talk to very

535

00:20:53,590 --> 00:20:51,679

experienced people let alone a you know

536

00:20:55,350 --> 00:20:53,600

pulitzer winner um but he was

537

00:20:57,350 --> 00:20:55,360

fascinating you know we we discussed

538

00:20:59,430 --> 00:20:57,360

everything from or you guys discussed

539

00:21:02,230 --> 00:20:59,440

everything i should say from uh

540

00:21:03,669 --> 00:21:02,240

experiences um the relationships to ufos

541

00:21:06,360 --> 00:21:03,679

because of course not everyone gets

542

00:21:07,510 --> 00:21:06,370

abducted sees the ufo and vice versa um

543

00:21:09,750 --> 00:21:07,520

[Music]

544

00:21:12,310 --> 00:21:09,760

why the recent piece the db debrief

545

00:21:14,470 --> 00:21:12,320

piece wasn't in the new york times um

546

00:21:15,590 --> 00:21:14,480

and interestingly we

547

00:21:17,350 --> 00:21:15,600

you guys spoke about the wilson

548

00:21:19,750 --> 00:21:17,360

documents and ralph said that they were

549

00:21:21,990 --> 00:21:19,760

never actually in the article um so they

550

00:21:23,350 --> 00:21:22,000

weren't cut from you know the article

551
00:21:25,350 --> 00:21:23,360
that came out a while ago that everyone

552
00:21:27,350 --> 00:21:25,360
thought um they were just never in there

553
00:21:30,310 --> 00:21:27,360
and it never got to the i guess the high

554
00:21:32,230 --> 00:21:30,320
level of proof it needed to to be put in

555
00:21:33,750 --> 00:21:32,240
the new york times yeah i thought he was

556
00:21:35,669 --> 00:21:33,760
going to spit on me at that point when i

557
00:21:37,430 --> 00:21:35,679
when i brought that up uh but yeah he

558
00:21:39,270 --> 00:21:37,440
very quickly let us know that you know

559
00:21:41,350 --> 00:21:39,280
what it wasn't going to be in there and

560
00:21:43,190 --> 00:21:41,360
i think that was one of those things

561
00:21:45,350 --> 00:21:43,200
back earlier in the year when we started

562
00:21:47,510 --> 00:21:45,360
hearing about crash retriever crash

563
00:21:49,110 --> 00:21:47,520

retrieval articles and such

564

00:21:51,669 --> 00:21:49,120

what may or may not have been within

565

00:21:53,830 --> 00:21:51,679

those and i don't think it's uh

566

00:21:55,830 --> 00:21:53,840

a secret that ralph and his colleagues

567

00:21:58,149 --> 00:21:55,840

were unhappy at the internet hype that

568

00:22:00,470 --> 00:21:58,159

went on at the time and has continued

569

00:22:02,710 --> 00:22:00,480

around some of these pieces and it can

570

00:22:04,950 --> 00:22:02,720

be really really detrimental to what

571

00:22:07,029 --> 00:22:04,960

eventually does get in just because of

572

00:22:08,549 --> 00:22:07,039

the way it was discussed online

573

00:22:10,630 --> 00:22:08,559

is that fair though dan do you think

574

00:22:13,190 --> 00:22:10,640

that's something that

575

00:22:14,789 --> 00:22:13,200

people should hold back on because how

576

00:22:17,590 --> 00:22:14,799

can they get the general public and

577

00:22:19,110 --> 00:22:17,600

general population online to not discuss

578

00:22:21,029 --> 00:22:19,120

these things

579

00:22:22,549 --> 00:22:21,039

yeah absolutely i think the the issue

580

00:22:23,510 --> 00:22:22,559

was

581

00:22:25,750 --> 00:22:23,520

that

582

00:22:27,510 --> 00:22:25,760

someone posted a live stream when when

583

00:22:30,710 --> 00:22:27,520

ralph was talking to someone about that

584

00:22:32,310 --> 00:22:30,720

uh the wilson davis documents and um

585

00:22:34,789 --> 00:22:32,320

the notes and the conversation from that

586

00:22:36,549 --> 00:22:34,799

live stream uh got out and they were

587

00:22:37,990 --> 00:22:36,559

discussed and

588

00:22:40,070 --> 00:22:38,000

it generated kind of a lot of

589

00:22:43,590 --> 00:22:40,080

expectation and as we all know big hype

590

00:22:45,430 --> 00:22:43,600

big let down um and for me it was great

591

00:22:48,149 --> 00:22:45,440

to hear ralph say say that it was never

592

00:22:49,590 --> 00:22:48,159

in the article um and it was interesting

593

00:22:51,029 --> 00:22:49,600

and something

594

00:22:52,789 --> 00:22:51,039

that i think we all

595

00:22:54,470 --> 00:22:52,799

you know we all care about we don't want

596

00:22:58,310 --> 00:22:54,480

to negatively affect the discussion of

597

00:23:00,950 --> 00:22:58,320

this subject um in the community so

598

00:23:03,110 --> 00:23:00,960

it's it's something to take to heart his

599

00:23:05,110 --> 00:23:03,120

little rant you know like it's great to

600

00:23:06,630 --> 00:23:05,120

have exciting news but

601
00:23:08,630 --> 00:23:06,640
sometimes we should buy our tongues and

602
00:23:11,909 --> 00:23:08,640
let it develop how it does

603
00:23:13,830 --> 00:23:11,919
yeah and you know even even to know both

604
00:23:16,630 --> 00:23:13,840
a large part of what ralph's work has

605
00:23:17,990 --> 00:23:16,640
been focused on with the book uh and his

606
00:23:20,789 --> 00:23:18,000
article in the debrief is on

607
00:23:23,029 --> 00:23:20,799
experiencers people who have either a

608
00:23:26,070 --> 00:23:23,039
physical or non-physical

609
00:23:27,190 --> 00:23:26,080
experience with beings craft or

610
00:23:29,270 --> 00:23:27,200
otherwise

611
00:23:30,549 --> 00:23:29,280
it's a really sensitive subject because

612
00:23:33,190 --> 00:23:30,559
they can go through some really

613
00:23:35,029 --> 00:23:33,200

traumatic and harrowing experiences we

614

00:23:37,110 --> 00:23:35,039

hear so much about these you know

615

00:23:40,070 --> 00:23:37,120

positive experiences but you hear about

616

00:23:42,310 --> 00:23:40,080

as many negative ones as well um

617

00:23:44,310 --> 00:23:42,320

all sorts of theories are thrown about

618

00:23:47,269 --> 00:23:44,320

you know whether these are based off of

619

00:23:48,950 --> 00:23:47,279

some childhood trauma or that they don't

620

00:23:50,630 --> 00:23:48,960

actually happen that their dreams but

621

00:23:52,789 --> 00:23:50,640

there just seems to be a lot of evidence

622

00:23:55,510 --> 00:23:52,799

that you know what there are some people

623

00:23:57,669 --> 00:23:55,520

that do have a very real and genuine

624

00:23:59,750 --> 00:23:57,679

experience whether that is a physical or

625

00:24:01,510 --> 00:23:59,760

non-physical one that happens

626

00:24:05,269 --> 00:24:01,520

what is your take on on the abduction

627

00:24:06,630 --> 00:24:05,279

phenomenon phenomenon itself anyway

628

00:24:09,269 --> 00:24:06,640

it's it's really interesting i don't

629

00:24:11,029 --> 00:24:09,279

think it's as clear-cut necessarily as

630

00:24:13,029 --> 00:24:11,039

something comes from another planet and

631

00:24:14,190 --> 00:24:13,039

swoops someone up in a in a you know a

632

00:24:15,350 --> 00:24:14,200

light beam um

633

00:24:17,830 --> 00:24:15,360

[Music]

634

00:24:18,789 --> 00:24:17,840

a lot of these

635

00:24:20,950 --> 00:24:18,799

uh

636

00:24:23,590 --> 00:24:20,960

to do with consciousness and you know

637

00:24:25,990 --> 00:24:23,600

people are in in kind of beds and their

638

00:24:28,549 --> 00:24:26,000

partners kind of disappear from their

639

00:24:31,110 --> 00:24:28,559

view and it's almost like it happens in

640

00:24:32,390 --> 00:24:31,120

the same space as dreaming which is what

641

00:24:34,470 --> 00:24:32,400

you know we always think of when we

642

00:24:36,390 --> 00:24:34,480

think of kind of the astral plane and

643

00:24:39,269 --> 00:24:36,400

lucid dreaming and sleep paralysis and

644

00:24:41,269 --> 00:24:39,279

all those things um and

645

00:24:43,990 --> 00:24:41,279

i i'm intrigued by the the research

646

00:24:45,510 --> 00:24:44,000

currently going on with um psilocybin

647

00:24:47,430 --> 00:24:45,520

and use there because a lot of the same

648

00:24:49,750 --> 00:24:47,440

patterns are coming up so i think we're

649

00:24:52,230 --> 00:24:49,760

starting to kind of get a grasp on some

650

00:24:53,990 --> 00:24:52,240

kind of new language we can use to talk

651
00:24:56,470 --> 00:24:54,000
about these things

652
00:24:59,029 --> 00:24:56,480
we spoke to dr andre gallimore a couple

653
00:25:01,350 --> 00:24:59,039
of months ago on psychedelics and

654
00:25:03,350 --> 00:25:01,360
gateway drugs as they're commonly known

655
00:25:05,669 --> 00:25:03,360
and like you say there almost seems to

656
00:25:07,909 --> 00:25:05,679
be potentially that space and between

657
00:25:10,310 --> 00:25:07,919
being in a deep sleep or a dream and

658
00:25:12,470 --> 00:25:10,320
being awake that maybe it isn't just

659
00:25:14,149 --> 00:25:12,480
your your brain fighting off all sorts

660
00:25:16,070 --> 00:25:14,159
of random connections as you kind of

661
00:25:18,549 --> 00:25:16,080
reset during the night but

662
00:25:20,390 --> 00:25:18,559
maybe your conscious mind

663
00:25:23,669 --> 00:25:20,400

is something that very much can go

664

00:25:25,430 --> 00:25:23,679

places as well and potentially there are

665

00:25:27,909 --> 00:25:25,440

people who are having abduction

666

00:25:29,510 --> 00:25:27,919

experiences that we talked about the

667

00:25:31,029 --> 00:25:29,520

example dan you said let people see

668

00:25:33,350 --> 00:25:31,039

their partners disappear from their bed

669

00:25:35,350 --> 00:25:33,360

beside them but equally you could

670

00:25:36,549 --> 00:25:35,360

potentially see your partner in bed the

671

00:25:38,310 --> 00:25:36,559

whole evening

672

00:25:39,990 --> 00:25:38,320

or asleep on the couch and they are

673

00:25:42,789 --> 00:25:40,000

having some kind of non-physical

674

00:25:45,269 --> 00:25:42,799

abduction experience where the mind goes

675

00:25:47,350 --> 00:25:45,279

but the body doesn't

676

00:25:49,110 --> 00:25:47,360

it's so difficult though to we're going

677

00:25:51,029 --> 00:25:49,120

to look at i mean the p word the proof

678

00:25:53,430 --> 00:25:51,039

word where is the proof that that

679

00:25:55,190 --> 00:25:53,440

happens where is the evidence because

680

00:25:56,390 --> 00:25:55,200

you look at all the evidence and proof

681

00:25:59,750 --> 00:25:56,400

we have of

682

00:26:02,230 --> 00:25:59,760

you know craft or potentially beings

683

00:26:03,990 --> 00:26:02,240

multiple witness accounts of stories not

684

00:26:05,190 --> 00:26:04,000

just the more recent military ones but

685

00:26:07,669 --> 00:26:05,200

you talk about the aerial skill

686

00:26:09,430 --> 00:26:07,679

phenomenon rendulsham all that sort of

687

00:26:11,750 --> 00:26:09,440

stuff and you would say there's a lot

688

00:26:14,549 --> 00:26:11,760

more evidence for that happening

689

00:26:17,430 --> 00:26:14,559

but it's still scrutinized massively

690

00:26:19,110 --> 00:26:17,440

even roswell to use the biggest one ever

691

00:26:22,070 --> 00:26:19,120

so how do you start to have a

692

00:26:24,870 --> 00:26:22,080

conversation in a serious mainstream

693

00:26:27,590 --> 00:26:24,880

fashion for something that is literally

694

00:26:29,350 --> 00:26:27,600

almost always one person's narrative or

695

00:26:32,549 --> 00:26:29,360

story

696

00:26:34,789 --> 00:26:32,559

well we're seeing a kind of

697

00:26:36,710 --> 00:26:34,799

similar similar thing we need to do in

698

00:26:38,789 --> 00:26:36,720

in the kind of i'd say nut and bolts

699

00:26:41,029 --> 00:26:38,799

area you know we've gone from something

700

00:26:42,870 --> 00:26:41,039

that's very stigma attached to now using

701
00:26:44,950 --> 00:26:42,880

language that we have

702
00:26:47,110 --> 00:26:44,960

five observables to describe you know

703
00:26:48,950 --> 00:26:47,120

what these craft are doing we all kind

704
00:26:51,669 --> 00:26:48,960

of have learned all sorts of military

705
00:26:54,230 --> 00:26:51,679

terminology and so on so forth to be

706
00:26:55,669 --> 00:26:54,240

able to discuss what happens when these

707
00:26:57,830 --> 00:26:55,679

encounters happen

708
00:27:00,310 --> 00:26:57,840

and we kind of need the same thing for

709
00:27:02,390 --> 00:27:00,320

abductions so if it's something

710
00:27:04,789 --> 00:27:02,400

consciousness-based and consciousness is

711
00:27:06,789 --> 00:27:04,799

this incredibly you know wonderful thing

712
00:27:09,029 --> 00:27:06,799

that's everywhere like like a lot of

713
00:27:11,029 --> 00:27:09,039

people seem to think um

714

00:27:12,149 --> 00:27:11,039

then we need to be able to measure that

715

00:27:13,669 --> 00:27:12,159

somehow

716

00:27:15,190 --> 00:27:13,679

and you know it used to be that we

717

00:27:16,870 --> 00:27:15,200

couldn't measure brainwaves at all but

718

00:27:18,310 --> 00:27:16,880

now i have this little doohickey that i

719

00:27:20,230 --> 00:27:18,320

can hook up to my phone and put on my

720

00:27:22,230 --> 00:27:20,240

head and you know it's like this million

721

00:27:23,110 --> 00:27:22,240

pound ecg that

722

00:27:27,110 --> 00:27:23,120

um

723

00:27:29,909 --> 00:27:27,120

that

724

00:27:31,909 --> 00:27:29,919

is now just a home and

725

00:27:34,789 --> 00:27:31,919

those kind of technological advances

726

00:27:36,549 --> 00:27:34,799

allow us to just measure more there was

727

00:27:38,230 --> 00:27:36,559

a time where we didn't think gravity

728

00:27:40,710 --> 00:27:38,240

waves were real but now they're a de

729

00:27:42,310 --> 00:27:40,720

facto thing same with black holes you

730

00:27:44,070 --> 00:27:42,320

know they were just hypothesized and we

731

00:27:46,389 --> 00:27:44,080

only recently got a picture of it to say

732

00:27:47,990 --> 00:27:46,399

look this is an actual real thing but

733

00:27:49,510 --> 00:27:48,000

there was this big period of time where

734

00:27:52,630 --> 00:27:49,520

people still believed in black holes you

735

00:27:55,909 --> 00:27:52,640

know and and it's in that kind of

736

00:27:58,310 --> 00:27:55,919

space that we need people figuring out

737

00:28:01,029 --> 00:27:58,320

just how how we talk about this and how

738

00:28:03,909 --> 00:28:01,039

we gather the data we need to because

739

00:28:06,070 --> 00:28:03,919

setting up webcams in people's rooms

740

00:28:08,630 --> 00:28:06,080

to to see if they get abducted might not

741

00:28:10,950 --> 00:28:08,640

show anything at all you know

742

00:28:12,950 --> 00:28:10,960

now people far more qualified and far

743

00:28:15,669 --> 00:28:12,960

more articulate than myself have

744

00:28:17,350 --> 00:28:15,679

discussed and written and blogged made

745

00:28:19,590 --> 00:28:17,360

made you know documentaries about this

746

00:28:21,909 --> 00:28:19,600

subject something i'm i've been thinking

747

00:28:23,430 --> 00:28:21,919

about though dan is you know we look at

748

00:28:25,750 --> 00:28:23,440

the case studies within ralph

749

00:28:27,350 --> 00:28:25,760

blumenthal's article on the debrief

750

00:28:29,750 --> 00:28:27,360

which i i would encourage people to

751

00:28:31,990 --> 00:28:29,760

check out these are from your your

752

00:28:34,149 --> 00:28:32,000

common everyday people

753

00:28:35,990 --> 00:28:34,159

are we or do you think i suppose i have

754

00:28:37,990 --> 00:28:36,000

to ask you that

755

00:28:40,470 --> 00:28:38,000

the same beings

756

00:28:42,470 --> 00:28:40,480

or entities that are involved in these

757

00:28:44,389 --> 00:28:42,480

sorts of experiences

758

00:28:47,029 --> 00:28:44,399

are related are the same ones that are

759

00:28:48,710 --> 00:28:47,039

buzzing military craft in the u.s

760

00:28:51,350 --> 00:28:48,720

because i've never heard of people being

761

00:28:53,510 --> 00:28:51,360

abducted by a tic-tac

762

00:28:57,269 --> 00:28:53,520

it's i mean it's a very very very good

763

00:28:58,950 --> 00:28:57,279

question and it's there there is

764

00:29:00,470 --> 00:28:58,960

there's data for this somewhere we know

765

00:29:01,750 --> 00:29:00,480

the satellites are up there so if you

766

00:29:04,870 --> 00:29:01,760

know a craft was coming down and doing

767

00:29:06,230 --> 00:29:04,880

something it would have been tracked um

768

00:29:07,990 --> 00:29:06,240

traditionally we think of it's the same

769

00:29:10,230 --> 00:29:08,000

thing but you're right you know we we've

770

00:29:11,909 --> 00:29:10,240

never really seen anyone or heard of

771

00:29:14,149 --> 00:29:11,919

anyone abducted by

772

00:29:16,389 --> 00:29:14,159

you know a big white cigar i guess um

773

00:29:18,230 --> 00:29:16,399

those tends to just float but

774

00:29:19,750 --> 00:29:18,240

i don't know the these these ships seems

775

00:29:21,669 --> 00:29:19,760

to have seemed to have different

776

00:29:23,350 --> 00:29:21,679

functions so

777

00:29:25,350 --> 00:29:23,360

maybe the techniques can't do that you

778

00:29:27,430 --> 00:29:25,360

know yes you mentioned that and that's

779

00:29:29,110 --> 00:29:27,440

something louis elizondo talked about on

780

00:29:31,750 --> 00:29:29,120

his interview we've mentioned several

781

00:29:32,630 --> 00:29:31,760

times with terry wurtz the the astronaut

782

00:29:34,549 --> 00:29:32,640

where

783

00:29:37,110 --> 00:29:34,559

potentially these different craft do

784

00:29:38,870 --> 00:29:37,120

serve different functions and purposes

785

00:29:40,549 --> 00:29:38,880

and again there's a whole conversation

786

00:29:42,789 --> 00:29:40,559

around are they aware of each other you

787

00:29:44,630 --> 00:29:42,799

know lou thinks they are related given

788

00:29:45,909 --> 00:29:44,640

the propulsion systems they all use are

789

00:29:48,789 --> 00:29:45,919

one in the same

790

00:29:51,350 --> 00:29:48,799

like all our all our vehicles are very

791

00:29:53,510 --> 00:29:51,360

much driven by you fossil fuels but they

792

00:29:55,190 --> 00:29:53,520

look very different from

793

00:29:56,630 --> 00:29:55,200

motorbikes

794

00:29:58,870 --> 00:29:56,640

aircraft

795

00:30:01,430 --> 00:29:58,880

you know we we have

796

00:30:03,190 --> 00:30:01,440

um you know standard kind of petrol oil

797

00:30:04,789 --> 00:30:03,200

engine vehicles all over the world but

798

00:30:06,149 --> 00:30:04,799

the cultures aren't the same and the way

799

00:30:08,149 --> 00:30:06,159

the people are in the world aren't the

800

00:30:10,230 --> 00:30:08,159

same you know so we could be looking at

801
00:30:11,750 --> 00:30:10,240
something like that

802
00:30:13,590 --> 00:30:11,760
do you think there's a good chance then

803
00:30:15,350 --> 00:30:13,600
that the governments of the world who

804
00:30:17,269 --> 00:30:15,360
are interested in this where we're

805
00:30:19,430 --> 00:30:17,279
probably talking predominantly here the

806
00:30:20,870 --> 00:30:19,440
the u.s government that they have an

807
00:30:23,029 --> 00:30:20,880
awareness of

808
00:30:25,110 --> 00:30:23,039
if you see a saucer that's something you

809
00:30:27,029 --> 00:30:25,120
should be wary of if you see a tic-tac

810
00:30:29,110 --> 00:30:27,039
not so weary you know it makes me think

811
00:30:30,630 --> 00:30:29,120
of the the the venom movie that's coming

812
00:30:32,710 --> 00:30:30,640
out let there be carnage because i've

813
00:30:34,389 --> 00:30:32,720

seen in the very quick trailer for that

814

00:30:37,269 --> 00:30:34,399

where he goes oh

815

00:30:38,549 --> 00:30:37,279

s-h-i-t that's a red one and there's

816

00:30:41,190 --> 00:30:38,559

that awareness that you know what

817

00:30:43,029 --> 00:30:41,200

they're from the same sort of family but

818

00:30:45,269 --> 00:30:43,039

this is a bad one and i just wonder do

819

00:30:48,870 --> 00:30:45,279

you have governments that know

820

00:30:50,470 --> 00:30:48,880

triangles are a bit wary sauces are bad

821

00:30:52,149 --> 00:30:50,480

tic tacs are empty

822

00:30:53,430 --> 00:30:52,159

etc etc do you think there's a good

823

00:30:54,950 --> 00:30:53,440

chance of that or do you think they

824

00:30:56,070 --> 00:30:54,960

really don't know

825

00:30:57,830 --> 00:30:56,080

i think there's a good chance that

826

00:30:58,630 --> 00:30:57,840

there's some kind of differentiation

827

00:31:00,549 --> 00:30:58,640

there

828

00:31:02,070 --> 00:31:00,559

you know

829

00:31:04,070 --> 00:31:02,080

these craft might be mysterious but

830

00:31:05,909 --> 00:31:04,080

their behavior is something that you can

831

00:31:07,909 --> 00:31:05,919

see so if we're talking about something

832

00:31:09,590 --> 00:31:07,919

like say the clarisse event where you

833

00:31:11,750 --> 00:31:09,600

had orbs going through walls and burning

834

00:31:14,470 --> 00:31:11,760

people you know we're talking different

835

00:31:16,310 --> 00:31:14,480

colored orbs so i think based on that if

836

00:31:18,549 --> 00:31:16,320

i ever saw it say a red orb flowing

837

00:31:20,070 --> 00:31:18,559

towards me i'd instinctively be like oh

838

00:31:22,149 --> 00:31:20,080

red is warning let's back off from this

839

00:31:24,470 --> 00:31:22,159

thing you know but it's not necessarily

840

00:31:26,389 --> 00:31:24,480

correct because you know for example the

841

00:31:28,549 --> 00:31:26,399

rentals from craft we we didn't really

842

00:31:30,950 --> 00:31:28,559

get any importance of color associated

843

00:31:33,509 --> 00:31:30,960

with warning there it was just a light

844

00:31:35,750 --> 00:31:33,519

so it's interesting nature seems to

845

00:31:37,990 --> 00:31:35,760

signal through colors um so i don't i

846

00:31:39,430 --> 00:31:38,000

don't think that's completely

847

00:31:41,590 --> 00:31:39,440

off the mark you know

848

00:31:43,990 --> 00:31:41,600

yeah i tend to think that when you hear

849

00:31:46,149 --> 00:31:44,000

about senators congressmen and women

850

00:31:48,149 --> 00:31:46,159

being briefed that this is the sort of

851
00:31:49,750 --> 00:31:48,159
stuff that they maybe get that that is

852
00:31:51,269 --> 00:31:49,760
that next level up

853
00:31:53,750 --> 00:31:51,279
for example talking them through that

854
00:31:56,230 --> 00:31:53,760
there are various shapes that we have

855
00:31:57,909 --> 00:31:56,240
you know on record on film we have this

856
00:31:59,990 --> 00:31:57,919
we have this we have this

857
00:32:01,830 --> 00:32:00,000
and they probably get told we have an

858
00:32:04,549 --> 00:32:01,840
understanding or assumption that these

859
00:32:06,710 --> 00:32:04,559
craft perform this function we have an

860
00:32:09,110 --> 00:32:06,720
understanding as chris mellon once said

861
00:32:10,549 --> 00:32:09,120
that the triangular craft are performing

862
00:32:13,110 --> 00:32:10,559
some sort of i was just going to mention

863
00:32:14,710 --> 00:32:13,120

that yeah absolutely always one of my

864

00:32:16,549 --> 00:32:14,720

favorite things from his conversation

865

00:32:18,710 --> 00:32:16,559

with with david mahler whose book is on

866

00:32:22,149 --> 00:32:18,720

the the pile just here on on black

867

00:32:23,669 --> 00:32:22,159

triangular ufos so i i think that will

868

00:32:25,830 --> 00:32:23,679

be the sort of discussion that goes on

869

00:32:27,590 --> 00:32:25,840

in these briefings i i don't doubt these

870

00:32:29,029 --> 00:32:27,600

briefings

871

00:32:30,630 --> 00:32:29,039

these these you know high-ranking

872

00:32:32,630 --> 00:32:30,640

politicians probably ask so we're

873

00:32:34,470 --> 00:32:32,640

dealing with aliens where are they from

874

00:32:35,830 --> 00:32:34,480

i imagine they're told at that point we

875

00:32:37,990 --> 00:32:35,840

don't know we can't answer those

876

00:32:40,230 --> 00:32:38,000

questions but what they are told is a

877

00:32:43,750 --> 00:32:40,240

little bit more information on size of

878

00:32:45,750 --> 00:32:43,760

craft shape of craft and assumptions of

879

00:32:47,669 --> 00:32:45,760

that functionality and i think i mean

880

00:32:48,630 --> 00:32:47,679

that would be fascinating just to hear

881

00:32:51,509 --> 00:32:48,640

that

882

00:32:54,070 --> 00:32:51,519

yeah yeah maybe the next uap task force

883

00:32:56,710 --> 00:32:54,080

report that comes out whoever whoever

884

00:32:59,110 --> 00:32:56,720

knows when if that happens but

885

00:33:01,350 --> 00:32:59,120

i'd like to see that in the conversation

886

00:33:04,310 --> 00:33:01,360

do you foresee down a time in the near

887

00:33:06,310 --> 00:33:04,320

future where experiencers

888

00:33:09,830 --> 00:33:06,320

are going to have their say or do you

889

00:33:11,110 --> 00:33:09,840

think we're still a ways away from that

890

00:33:12,630 --> 00:33:11,120

think we're a bit

891

00:33:15,110 --> 00:33:12,640

we're away from it but i don't think

892

00:33:17,509 --> 00:33:15,120

we're as far away as people think

893

00:33:20,549 --> 00:33:17,519

you know we we're at the point now where

894

00:33:21,669 --> 00:33:20,559

we've been told uap are real and i'm not

895

00:33:23,509 --> 00:33:21,679

talking

896

00:33:24,549 --> 00:33:23,519

when i say that to my my friends they go

897

00:33:26,789 --> 00:33:24,559

well of course they're real they're just

898

00:33:28,389 --> 00:33:26,799

unidentified things in the sky and i

899

00:33:30,230 --> 00:33:28,399

always emphasize to them no no this is a

900

00:33:31,350 --> 00:33:30,240

bit more granular than yeah that you

901
00:33:32,630 --> 00:33:31,360
know it's not just something in the sky

902
00:33:35,669 --> 00:33:32,640
they haven't looked at it's something in

903
00:33:37,669 --> 00:33:35,679
the sky that has you know radar data um

904
00:33:39,909 --> 00:33:37,679
it has eyewitnesses it has all these

905
00:33:41,909 --> 00:33:39,919
different things associated with it that

906
00:33:43,669 --> 00:33:41,919
show that it's not what

907
00:33:46,470 --> 00:33:43,679
that sentence is getting at you know

908
00:33:51,029 --> 00:33:46,480
when when we say uap we mean like the

909
00:33:55,909 --> 00:33:53,110
yeah and i suppose dan's told you why we

910
00:33:57,909 --> 00:33:55,919
called it the other show um

911
00:33:59,509 --> 00:33:57,919
the idea that these beings are referred

912
00:34:01,590 --> 00:33:59,519
to as the others

913
00:34:03,269 --> 00:34:01,600

in various different forms and ways

914

00:34:05,190 --> 00:34:03,279

that's the reason behind it so if you

915

00:34:06,870 --> 00:34:05,200

thought the maybe andy was just being

916

00:34:08,790 --> 00:34:06,880

really lazy and calling it the other

917

00:34:10,629 --> 00:34:08,800

show that they do that there was a

918

00:34:12,230 --> 00:34:10,639

little bit of thinking behind it folks

919

00:34:13,829 --> 00:34:12,240

listen you can check out that ralph

920

00:34:16,310 --> 00:34:13,839

blumenthal interview be done back in

921

00:34:19,109 --> 00:34:16,320

april it's available on audio platforms

922

00:34:21,030 --> 00:34:19,119

and on youtube as well you can also

923

00:34:23,510 --> 00:34:21,040

check out our latest interview which is

924

00:34:25,990 --> 00:34:23,520

out available now it should be episode

925

00:34:27,990 --> 00:34:26,000

62 if you search that on the podcast

926
00:34:30,069 --> 00:34:28,000
feeds as well and we talk about ralph's

927
00:34:31,829 --> 00:34:30,079
article with the debrief and like dan

928
00:34:33,669 --> 00:34:31,839
discuss some of those highlights as well

929
00:34:35,750 --> 00:34:33,679
that's available wherever you can get

930
00:34:37,589 --> 00:34:35,760
your podcasts too so please check that

931
00:34:39,109 --> 00:34:37,599
one out and we also mentioned ross

932
00:34:40,629 --> 00:34:39,119
coulthart center if you you may or may

933
00:34:43,030 --> 00:34:40,639
not be aware but we did speak to him

934
00:34:45,430 --> 00:34:43,040
very recently very candid a lot of

935
00:34:47,270 --> 00:34:45,440
information and some new nuggets in

936
00:34:49,510 --> 00:34:47,280
there as well so please do go and check

937
00:34:52,230 --> 00:34:49,520
that one out again audio or youtube it's

938
00:34:53,990 --> 00:34:52,240

very i will also emphasize that ross has

939

00:34:55,750 --> 00:34:54,000

since been told he can't talk about

940

00:34:57,430 --> 00:34:55,760

something he said in that interview so

941

00:34:59,109 --> 00:34:57,440

be sure to check it out

942

00:35:02,230 --> 00:34:59,119

so not being as easy to do with the

943

00:35:03,990 --> 00:35:02,240

frequencies um of the track craft um but

944

00:35:05,349 --> 00:35:04,000

yeah go go listen to us in his own words

945

00:35:07,349 --> 00:35:05,359

talk about it the chapters are all there

946

00:35:08,870 --> 00:35:07,359

so you can skip to it he got into a

947

00:35:10,630 --> 00:35:08,880

little bit of trouble didn't he but you

948

00:35:12,710 --> 00:35:10,640

know that's we're not to blame for that

949

00:35:13,990 --> 00:35:12,720

and neither is he it sounds like he went

950

00:35:16,550 --> 00:35:14,000

a little bit further than he was

951
00:35:18,470 --> 00:35:16,560
expected to or even he expected to go

952
00:35:20,069 --> 00:35:18,480
himself i don't think it was the men in

953
00:35:22,150 --> 00:35:20,079
black though so i don't think there's

954
00:35:24,069 --> 00:35:22,160
need for anyone to you know go the

955
00:35:26,069 --> 00:35:24,079
government go to raz you know

956
00:35:27,589 --> 00:35:26,079
nope and if you've got account of taking

957
00:35:29,510 --> 00:35:27,599
a shot for every time dan hits his

958
00:35:31,030 --> 00:35:29,520
microphone

959
00:35:32,710 --> 00:35:31,040
take two shots because he's just done it

960
00:35:36,790 --> 00:35:32,720
twice he'd done it about three times

961
00:35:38,790 --> 00:35:36,800
before we hit record as well very handy

962
00:35:41,510 --> 00:35:38,800
moving on to the last part of the show

963
00:35:43,109 --> 00:35:41,520

for today it flies by um we have a bit

964

00:35:44,550 --> 00:35:43,119

of a listener section and i want to try

965

00:35:46,630 --> 00:35:44,560

and make sure the last third of each

966

00:35:48,870 --> 00:35:46,640

show our last part of the show is over

967

00:35:49,910 --> 00:35:48,880

to you the listener the viewer get in

968

00:35:51,910 --> 00:35:49,920

touch with the show all the

969

00:35:54,150 --> 00:35:51,920

information's scrolling along the ticker

970

00:35:57,030 --> 00:35:54,160

down the bottom as well um this is from

971

00:35:59,270 --> 00:35:57,040

one of our patreons brian lemary now

972

00:36:01,109 --> 00:35:59,280

brian sent us this over a piece of

973

00:36:02,950 --> 00:36:01,119

footage that you may or may not be

974

00:36:06,710 --> 00:36:02,960

familiar with that you might know as the

975

00:36:08,230 --> 00:36:06,720

turkey ufo from 2008 to round about then

976
00:36:09,589 --> 00:36:08,240
and i just want to share it with you so

977
00:36:12,230 --> 00:36:09,599
if you're if you're listening to this on

978
00:36:15,190 --> 00:36:12,240
audio the the video will show you that

979
00:36:17,510 --> 00:36:15,200
the footage as well but this is probably

980
00:36:19,510 --> 00:36:17,520
my favorite piece of of ufo footage that

981
00:36:22,069 --> 00:36:19,520
we've got out there um

982
00:36:23,349 --> 00:36:22,079
i mean i love the tic tac gimbal go fast

983
00:36:25,190 --> 00:36:23,359
there's various different bits of

984
00:36:27,030 --> 00:36:25,200
footage but in terms of this one never

985
00:36:29,349 --> 00:36:27,040
really being debunked

986
00:36:30,870 --> 00:36:29,359
let's let's throw to it now okay

987
00:36:32,630 --> 00:36:30,880
there's something very unique about this

988
00:36:34,870 --> 00:36:32,640

one as well isn't there

989

00:36:39,190 --> 00:36:34,880

yeah i'm i've got a good feeling about

990

00:36:41,670 --> 00:36:39,200

this one so let's bring it up uh now

991

00:36:43,030 --> 00:36:41,680

so i'm going to start just start playing

992

00:36:44,630 --> 00:36:43,040

okay

993

00:36:46,069 --> 00:36:44,640

so we won't play the audio within the

994

00:36:48,069 --> 00:36:46,079

video because then you'll hear the audio

995

00:36:49,829 --> 00:36:48,079

over ourselves that the link for this

996

00:36:52,550 --> 00:36:49,839

will be in the description but this was

997

00:36:56,790 --> 00:36:52,560

filmed as you can see by camcorder back

998

00:36:59,270 --> 00:36:56,800

in uh may of 2008 and before we had

999

00:37:01,510 --> 00:36:59,280

stabilization technology clearly

1000

00:37:03,990 --> 00:37:01,520

yeah but listen let's be honest

1001
00:37:05,829 --> 00:37:04,000
looking yeah given that the the distance

1002
00:37:08,630 --> 00:37:05,839
this is filmed at and the zooming in and

1003
00:37:10,630 --> 00:37:08,640
out it's probably as as good or as you

1004
00:37:12,150 --> 00:37:10,640
would get on a camera phone yeah

1005
00:37:14,310 --> 00:37:12,160
especially especially you know at that

1006
00:37:17,109 --> 00:37:14,320
time as well and i i'm fairly sure these

1007
00:37:19,270 --> 00:37:17,119
were vhs cams as well yeah

1008
00:37:20,630 --> 00:37:19,280
it looks like you're old if you're a

1009
00:37:22,710 --> 00:37:20,640
i think they had it in the us as well

1010
00:37:23,670 --> 00:37:22,720
but you've been framed type

1011
00:37:25,270 --> 00:37:23,680
yeah

1012
00:37:27,030 --> 00:37:25,280
oh i remember seeing a few photos and

1013
00:37:28,790 --> 00:37:27,040

there was a long telephoto lens on the

1014

00:37:30,150 --> 00:37:28,800

front of the camera so

1015

00:37:31,589 --> 00:37:30,160

you know the the person who filmed it

1016

00:37:33,270 --> 00:37:31,599

certainly didn't skimp because this

1017

00:37:35,430 --> 00:37:33,280

happened over multiple nights right and

1018

00:37:37,430 --> 00:37:35,440

they had the camera set up filming them

1019

00:37:38,630 --> 00:37:37,440

yeah it happens there's quite a that's

1020

00:37:39,670 --> 00:37:38,640

quite a long clip and we're not going to

1021

00:37:42,630 --> 00:37:39,680

play the full thing you know we've got

1022

00:37:45,349 --> 00:37:42,640

limited time here on on kg ra but to be

1023

00:37:47,750 --> 00:37:45,359

fair the one of the the debunking

1024

00:37:49,910 --> 00:37:47,760

hypotheses was that this was a cruise

1025

00:37:51,990 --> 00:37:49,920

liner and just because of the darkness

1026
00:37:53,510 --> 00:37:52,000
and the position it's the front of the

1027
00:37:55,910 --> 00:37:53,520
ship and

1028
00:37:57,589 --> 00:37:55,920
you're seeing what is basically the

1029
00:38:00,069 --> 00:37:57,599
where they're steering the ship from and

1030
00:38:02,829 --> 00:38:00,079
that you can see the the crew in there

1031
00:38:05,270 --> 00:38:02,839
as well i i don't see this at all being

1032
00:38:07,510 --> 00:38:05,280
a cruise liner i get what they're trying

1033
00:38:10,550 --> 00:38:07,520
to get at but this looks to me like

1034
00:38:11,589 --> 00:38:10,560
there is some sort of craft in there

1035
00:38:13,670 --> 00:38:11,599
um

1036
00:38:15,910 --> 00:38:13,680
and it does i know some people say

1037
00:38:17,510 --> 00:38:15,920
otherwise but i think you can definitely

1038
00:38:19,109 --> 00:38:17,520

see in some of these clips that the

1039

00:38:20,150 --> 00:38:19,119

beings they point at in the front as

1040

00:38:21,349 --> 00:38:20,160

well

1041

00:38:23,190 --> 00:38:21,359

i don't know if that's a bit of as a

1042

00:38:24,550 --> 00:38:23,200

paradolia done

1043

00:38:26,710 --> 00:38:24,560

that's right that's the right term

1044

00:38:27,670 --> 00:38:26,720

seeing like you know mary's face in

1045

00:38:29,349 --> 00:38:27,680

toast

1046

00:38:30,710 --> 00:38:29,359

yeah so

1047

00:38:33,109 --> 00:38:30,720

what's your immediate thoughts down on

1048

00:38:34,310 --> 00:38:33,119

on the footage itself well

1049

00:38:35,910 --> 00:38:34,320

you know

1050

00:38:37,910 --> 00:38:35,920

when whenever you see footage like this

1051
00:38:40,390 --> 00:38:37,920
you have to be sure you can't just jump

1052
00:38:42,550 --> 00:38:40,400
in and go it's ufo and double down you

1053
00:38:45,270 --> 00:38:42,560
have to explore the other options and

1054
00:38:46,790 --> 00:38:45,280
the the theory there it's a cruise ship

1055
00:38:48,310 --> 00:38:46,800
was an interesting one because sometimes

1056
00:38:50,069 --> 00:38:48,320
the horizon complete tricks on you you

1057
00:38:51,589 --> 00:38:50,079
know we have the phenomena such as the

1058
00:38:52,950 --> 00:38:51,599
flashing green light and things like

1059
00:38:55,349 --> 00:38:52,960
that just things that we don't

1060
00:38:57,829 --> 00:38:55,359
understand that happen um you know at

1061
00:39:00,069 --> 00:38:57,839
the horizon um i forget the name of it

1062
00:39:01,670 --> 00:39:00,079
now but there's one that kind of makes

1063
00:39:03,750 --> 00:39:01,680

things on the horizon appear slightly

1064

00:39:05,910 --> 00:39:03,760

above the horizon it looks like the

1065

00:39:07,670 --> 00:39:05,920

famous one recently of the ship floating

1066

00:39:09,750 --> 00:39:07,680

um oh that's right okay so this is the

1067

00:39:11,910 --> 00:39:09,760

one i think so i think this is the one

1068

00:39:14,870 --> 00:39:11,920

that people basically say you can see

1069

00:39:15,829 --> 00:39:14,880

the beings here yes that's right

1070

00:39:18,630 --> 00:39:15,839

for me

1071

00:39:20,790 --> 00:39:18,640

i've got to say the scale is always off

1072

00:39:23,270 --> 00:39:20,800

but i fully admit that that's just my

1073

00:39:25,109 --> 00:39:23,280

brain looking at something that

1074

00:39:25,910 --> 00:39:25,119

you know my expectations are in play

1075

00:39:28,790 --> 00:39:25,920

there

1076

00:39:30,630 --> 00:39:28,800

that the size of the ship ratio like the

1077

00:39:31,430 --> 00:39:30,640

heads just look too big

1078

00:39:34,150 --> 00:39:31,440

you know

1079

00:39:35,670 --> 00:39:34,160

but again that's that's i i guess that's

1080

00:39:37,190 --> 00:39:35,680

my artistic side coming out and kind of

1081

00:39:38,470 --> 00:39:37,200

go no this is how it should look and

1082

00:39:42,630 --> 00:39:38,480

they should be this proportion to the

1083

00:39:44,150 --> 00:39:42,640

ship but truly if that is a genuine ufo

1084

00:39:47,349 --> 00:39:44,160

you know our brains can't process what

1085

00:39:49,910 --> 00:39:48,950

and you know i've said this before dan

1086

00:39:52,550 --> 00:39:49,920

that

1087

00:39:55,349 --> 00:39:52,560

you don't know what a true ufo looks

1088

00:39:57,750 --> 00:39:55,359

like or what these beings may look like

1089

00:40:00,390 --> 00:39:57,760

like you're assuming well if that was a

1090

00:40:02,310 --> 00:40:00,400

huge ship then the beings themselves

1091

00:40:03,750 --> 00:40:02,320

would have a decent sized ceiling above

1092

00:40:05,589 --> 00:40:03,760

them but maybe that's enough room maybe

1093

00:40:07,829 --> 00:40:05,599

that's all they need maybe it's like a

1094

00:40:09,510 --> 00:40:07,839

tardis and i'm just not experiencing the

1095

00:40:11,750 --> 00:40:09,520

inside the same way they are you know

1096

00:40:13,750 --> 00:40:11,760

you've went full geek already like just

1097

00:40:15,030 --> 00:40:13,760

into the first episode hey

1098

00:40:16,550 --> 00:40:15,040

it's a good way of talking about these

1099

00:40:17,829 --> 00:40:16,560

things because there are a lot of ideas

1100

00:40:19,510 --> 00:40:17,839

packed into

1101

00:40:20,790 --> 00:40:19,520

the tardis you know

1102

00:40:22,870 --> 00:40:20,800

and you know what it could be an

1103

00:40:24,710 --> 00:40:22,880

observation deck it could be just where

1104

00:40:26,790 --> 00:40:24,720

they're walking to it may be that that's

1105

00:40:28,950 --> 00:40:26,800

about as much room as they have it could

1106

00:40:31,030 --> 00:40:28,960

be that they're they're pretty tall

1107

00:40:33,190 --> 00:40:31,040

and yeah it's just yeah it could be all

1108

00:40:34,630 --> 00:40:33,200

sorts of things but it's yeah you have

1109

00:40:36,390 --> 00:40:34,640

to keep an open mind and if you're going

1110

00:40:37,750 --> 00:40:36,400

to humanize all this stuff that's where

1111

00:40:38,950 --> 00:40:37,760

you can start to struggle because you

1112

00:40:39,750 --> 00:40:38,960

start to think

1113

00:40:41,589 --> 00:40:39,760

well

1114

00:40:44,470 --> 00:40:41,599

we would have it bigger or that's not

1115

00:40:46,950 --> 00:40:44,480

what that would look like we don't know

1116

00:40:48,630 --> 00:40:46,960

we we still do not have as much as there

1117

00:40:50,230 --> 00:40:48,640

is a lot of great evidence and there's

1118

00:40:53,910 --> 00:40:50,240

stuff i believe and stuff i don't

1119

00:40:55,750 --> 00:40:53,920

believe to be et ut crypto terrestrial

1120

00:40:57,109 --> 00:40:55,760

whatever you want to call it i think

1121

00:40:59,349 --> 00:40:57,119

when you look at footage you've got to

1122

00:41:02,950 --> 00:40:59,359

understand that we do not have one

1123

00:41:05,190 --> 00:41:02,960

single piece of footage that is 100

1124

00:41:07,910 --> 00:41:05,200

confirmed to be a craft of non-human

1125

00:41:09,910 --> 00:41:07,920

origin we have like the the gimbal go

1126

00:41:11,910 --> 00:41:09,920

fast stuff that we hope or we think is

1127

00:41:14,230 --> 00:41:11,920

given what we've heard about it and they

1128

00:41:16,550 --> 00:41:14,240

do some incredible things but until we

1129

00:41:18,630 --> 00:41:16,560

get that you know this is definitely

1130

00:41:20,790 --> 00:41:18,640

non-human and here's how we know then

1131

00:41:22,710 --> 00:41:20,800

you can't really put together kanye that

1132

00:41:24,390 --> 00:41:22,720

wirecraft as or isn't

1133

00:41:27,670 --> 00:41:24,400

looking the way it does

1134

00:41:30,470 --> 00:41:27,680

no not at all and and alex diatric and

1135

00:41:32,870 --> 00:41:30,480

dave fraver they they speak to this um

1136

00:41:35,030 --> 00:41:32,880

they all say that the tic-tac was moving

1137

00:41:37,109 --> 00:41:35,040

weirdly and within you know a split

1138

00:41:38,870 --> 00:41:37,119

second you just knew that's not how

1139

00:41:40,630 --> 00:41:38,880

things we make move you know and you

1140

00:41:41,510 --> 00:41:40,640

your brain just can't quite grapple with

1141

00:41:42,870 --> 00:41:41,520

it

1142

00:41:44,630 --> 00:41:42,880

yeah um

1143

00:41:45,910 --> 00:41:44,640

so dan i'm just going to ask you you're

1144

00:41:49,109 --> 00:41:45,920

not allowed to sit on the fence with

1145

00:41:50,390 --> 00:41:49,119

this one if you had to land on the side

1146

00:41:51,750 --> 00:41:50,400

of this is

1147

00:41:53,990 --> 00:41:51,760

definitely

1148

00:41:55,270 --> 00:41:54,000

non-human or exotic technology shall we

1149

00:41:56,790 --> 00:41:55,280

put it that way i mean they could be

1150

00:41:59,190 --> 00:41:56,800

humans for all we know in the front of

1151
00:42:00,630 --> 00:41:59,200
that or can i pick one of the five

1152
00:42:02,390 --> 00:42:00,640
buckets

1153
00:42:03,589 --> 00:42:02,400
ah go on

1154
00:42:06,309 --> 00:42:03,599
because i would pour it in the other

1155
00:42:08,950 --> 00:42:06,319
bucket comfortably okay you know it just

1156
00:42:10,870 --> 00:42:08,960
doesn't there's nothing in this for me

1157
00:42:13,190 --> 00:42:10,880
to comfortably put it in you know it's

1158
00:42:16,710 --> 00:42:13,200
american tech it's yada yada tech just

1159
00:42:19,030 --> 00:42:16,720
to me this is something other

1160
00:42:21,750 --> 00:42:19,040
cool so you think we've got something

1161
00:42:23,109 --> 00:42:21,760
anomalous shall we say yeah yeah

1162
00:42:24,870 --> 00:42:23,119
absolutely you know this is definitely

1163
00:42:27,190 --> 00:42:24,880

something that if it happened now this

1164

00:42:29,109 --> 00:42:27,200

video would be sent to the uapf they'd

1165

00:42:31,430 --> 00:42:29,119

be looking at it right

1166

00:42:34,390 --> 00:42:31,440

and let's be honest if this is truly

1167

00:42:37,109 --> 00:42:34,400

anomalous then it's it's some of if not

1168

00:42:39,750 --> 00:42:37,119

the best footage ever recorded

1169

00:42:41,829 --> 00:42:39,760

yeah and and i mean the the event itself

1170

00:42:43,270 --> 00:42:41,839

shows a trend of the beings coming and

1171

00:42:44,630 --> 00:42:43,280

observing from the same place every

1172

00:42:46,069 --> 00:42:44,640

single night where they could be seen

1173

00:42:48,470 --> 00:42:46,079

you know that that's a that's an

1174

00:42:50,470 --> 00:42:48,480

interesting trend in and of itself

1175

00:42:51,510 --> 00:42:50,480

yeah so the the cruise ship thing as

1176

00:42:54,150 --> 00:42:51,520

well

1177

00:42:56,870 --> 00:42:54,160

ships have transponders and

1178

00:42:58,069 --> 00:42:56,880

this is 2008 like

1179

00:42:59,349 --> 00:42:58,079

if it was a cruise ship they would have

1180

00:43:00,790 --> 00:42:59,359

known it was a cruise ship they would

1181

00:43:02,950 --> 00:43:00,800

have been able to see the transponder

1182

00:43:04,470 --> 00:43:02,960

and even if not it was all over the news

1183

00:43:05,670 --> 00:43:04,480

at the time so the cruise company would

1184

00:43:08,069 --> 00:43:05,680

have come forward and gone whoop that

1185

00:43:09,829 --> 00:43:08,079

was uh sorry you know yeah do you know

1186

00:43:10,790 --> 00:43:09,839

something that i'll just share there

1187

00:43:13,270 --> 00:43:10,800

something i thought was quite

1188

00:43:15,270 --> 00:43:13,280

interesting from the actual

1189

00:43:16,710 --> 00:43:15,280

uh footage itself i'll stop sharing it

1190

00:43:19,349 --> 00:43:16,720

now because i will we've had to look at

1191

00:43:21,109 --> 00:43:19,359

it enough is some of the comments from

1192

00:43:23,270 --> 00:43:21,119

people who are turkish if you watch the

1193

00:43:24,950 --> 00:43:23,280

video you'll hear that the audio and it

1194

00:43:26,470 --> 00:43:24,960

is in their native language and a few

1195

00:43:28,630 --> 00:43:26,480

people who are turkish themselves have

1196

00:43:30,470 --> 00:43:28,640

commented on the video than to say um

1197

00:43:33,030 --> 00:43:30,480

the things they talk about in the video

1198

00:43:34,710 --> 00:43:33,040

are extremely real and authentic

1199

00:43:36,630 --> 00:43:34,720

not in any order

1200

00:43:39,190 --> 00:43:36,640

what the hell is this you've got it zoom

1201
00:43:41,270 --> 00:43:39,200
in zoom in i swear it's on the water

1202
00:43:43,270 --> 00:43:41,280
look it's below the moon it looks like a

1203
00:43:44,710 --> 00:43:43,280
dot to the naked eye so they were they

1204
00:43:46,150 --> 00:43:44,720
weren't seeing what we were seeing on

1205
00:43:47,670 --> 00:43:46,160
the video with their naked eye they were

1206
00:43:49,190 --> 00:43:47,680
seeing a dot but they were filling they

1207
00:43:51,510 --> 00:43:49,200
were filming it and that's that's

1208
00:43:53,030 --> 00:43:51,520
another good point we always find this

1209
00:43:54,550 --> 00:43:53,040
right you know you know if you go out

1210
00:43:56,710 --> 00:43:54,560
and try and take a picture of the moon

1211
00:43:58,309 --> 00:43:56,720
on a clear night when it's a full moon

1212
00:43:59,510 --> 00:43:58,319
it always looks crap

1213
00:44:00,950 --> 00:43:59,520

you know what you see with your eyes

1214

00:44:02,470 --> 00:44:00,960

isn't what you see with the camera so

1215

00:44:04,470 --> 00:44:02,480

you've always got to do exactly what

1216

00:44:06,470 --> 00:44:04,480

you're saying now but go on

1217

00:44:08,710 --> 00:44:06,480

no no that that's it so for me you know

1218

00:44:11,030 --> 00:44:08,720

what i absolutely will land on the side

1219

00:44:12,230 --> 00:44:11,040

of that being a a piece of footage that

1220

00:44:14,950 --> 00:44:12,240

is

1221

00:44:17,829 --> 00:44:14,960

anomalous so yeah thanks for that one

1222

00:44:19,270 --> 00:44:17,839

brian lemare uh listen folks i would

1223

00:44:20,630 --> 00:44:19,280

love for more people to get in touch

1224

00:44:21,829 --> 00:44:20,640

with us especially if you're if you're

1225

00:44:24,950 --> 00:44:21,839

new to the show as well and you're

1226

00:44:27,510 --> 00:44:24,960

joining us for the first time on kg ra

1227

00:44:29,910 --> 00:44:27,520

then get in touch via instagram

1228

00:44:31,349 --> 00:44:29,920

facebook twitter is probably the one

1229

00:44:34,390 --> 00:44:31,359

that we're on the most we're always on

1230

00:44:37,270 --> 00:44:34,400

the ufo twitter at dm or email the

1231

00:44:39,990 --> 00:44:37,280

podcast at ufouapam

1232

00:44:42,790 --> 00:44:40,000

gmail.com and we will review your

1233

00:44:44,550 --> 00:44:42,800

footage discuss your own points or just

1234

00:44:46,470 --> 00:44:44,560

answer any questions that you might have

1235

00:44:48,790 --> 00:44:46,480

for ourselves as well

1236

00:44:50,550 --> 00:44:48,800

moving on we had mikey mikey again as

1237

00:44:53,190 --> 00:44:50,560

one of the patreons who's over on our

1238

00:44:56,069 --> 00:44:53,200

discord server as well so hi to mikey

1239

00:44:57,910 --> 00:44:56,079

recently we spoke to roscoe tucked and a

1240

00:44:59,910 --> 00:44:57,920

really popular interview ross was

1241

00:45:02,150 --> 00:44:59,920

excellent on that as well he spoke about

1242

00:45:04,550 --> 00:45:02,160

a lot very passionately and it was a

1243

00:45:06,390 --> 00:45:04,560

real pleasure to to speak to him if you

1244

00:45:09,109 --> 00:45:06,400

have i'm sure you've heard of it but

1245

00:45:10,870 --> 00:45:09,119

we've got ross's book in plain sight

1246

00:45:12,710 --> 00:45:10,880

absolutely probably that the book of the

1247

00:45:14,150 --> 00:45:12,720

year in terms of of ufos it's been a

1248

00:45:16,550 --> 00:45:14,160

long time

1249

00:45:17,750 --> 00:45:16,560

yeah it's really distilled

1250

00:45:19,190 --> 00:45:17,760

because it's

1251
00:45:20,790 --> 00:45:19,200
you know no no one's gonna yell at me

1252
00:45:22,950 --> 00:45:20,800
for saying that these uh these are muddy

1253
00:45:24,470 --> 00:45:22,960
waters in this subject and and i think

1254
00:45:26,150 --> 00:45:24,480
ross did a really good job of kind of

1255
00:45:28,230 --> 00:45:26,160
filtering that muck out and and

1256
00:45:29,910 --> 00:45:28,240
narrowing people's focus in you know to

1257
00:45:31,270 --> 00:45:29,920
where we need to be looking do you know

1258
00:45:32,870 --> 00:45:31,280
what and i don't think you'll mind me

1259
00:45:34,630 --> 00:45:32,880
saying this but there was so much

1260
00:45:36,630 --> 00:45:34,640
brought up in the body of the interview

1261
00:45:38,470 --> 00:45:36,640
that that some people who are very well

1262
00:45:40,710 --> 00:45:38,480
versed on the subject

1263
00:45:42,950 --> 00:45:40,720

chipped in to say that ross isn't

1264

00:45:44,550 --> 00:45:42,960

necessarily bringing up

1265

00:45:46,230 --> 00:45:44,560

everything that's brand new there's a

1266

00:45:48,550 --> 00:45:46,240

lot of stuff that ross is new to in this

1267

00:45:49,990 --> 00:45:48,560

subject and he finds for the first time

1268

00:45:52,150 --> 00:45:50,000

but he's done the digging off the back

1269

00:45:56,150 --> 00:45:52,160

of it as well and and for example there

1270

00:45:58,950 --> 00:45:56,160

was a talk of a crashed craft in mexico

1271

00:46:00,309 --> 00:45:58,960

and ryan sprague who is also on kg ra

1272

00:46:01,750 --> 00:46:00,319

with somewhere in the skies had

1273

00:46:04,630 --> 00:46:01,760

mentioned that he had actually done a

1274

00:46:07,829 --> 00:46:04,640

show some time ago based on this this

1275

00:46:10,470 --> 00:46:07,839

crashed craft and ryan and a tagged sh

1276

00:46:12,230 --> 00:46:10,480

the show on it as well and i said to

1277

00:46:13,030 --> 00:46:12,240

ryan you know what i hadn't heard of

1278

00:46:17,670 --> 00:46:13,040

that

1279

00:46:19,750 --> 00:46:17,680

this is ross is bringing a whole new

1280

00:46:21,990 --> 00:46:19,760

audience into this as well with his

1281

00:46:23,829 --> 00:46:22,000

credibility and mainstream credentials

1282

00:46:26,150 --> 00:46:23,839

what that is allowing people to do

1283

00:46:27,910 --> 00:46:26,160

though is go and find

1284

00:46:29,829 --> 00:46:27,920

information and find cases that they

1285

00:46:31,510 --> 00:46:29,839

didn't even know before i would love to

1286

00:46:33,190 --> 00:46:31,520

think that off the back of of ross

1287

00:46:35,349 --> 00:46:33,200

bringing that up and people even like

1288

00:46:37,190 --> 00:46:35,359

myself who wasn't aware of that case

1289

00:46:39,510 --> 00:46:37,200

that i'll go and check out ryan's show

1290

00:46:41,750 --> 00:46:39,520

and check out his deep dive into that

1291

00:46:43,430 --> 00:46:41,760

and again anything he brings up people

1292

00:46:45,430 --> 00:46:43,440

come into it and go check out people's

1293

00:46:47,430 --> 00:46:45,440

shows with louie elizondo other

1294

00:46:50,950 --> 00:46:47,440

journalists like ralph blumenthal leslie

1295

00:46:52,710 --> 00:46:50,960

kane george knapp obviously famously so

1296

00:46:55,190 --> 00:46:52,720

that's a real benefit of something like

1297

00:46:57,109 --> 00:46:55,200

in plain sight bringing together a lot

1298

00:47:00,790 --> 00:46:57,119

of well-known information in a very

1299

00:47:02,309 --> 00:47:00,800

concise way it hits a nice tone but also

1300

00:47:04,230 --> 00:47:02,319

there's a lot of new information in

1301
00:47:05,510 --> 00:47:04,240
there that because ross is hearing it

1302
00:47:07,349 --> 00:47:05,520
for the first time

1303
00:47:08,950 --> 00:47:07,359
he's maybe not had that confirmation

1304
00:47:11,270 --> 00:47:08,960
bias that other people would have that

1305
00:47:12,950 --> 00:47:11,280
well this definitely happened this way

1306
00:47:14,870 --> 00:47:12,960
ross hears that the outline of it and

1307
00:47:16,710 --> 00:47:14,880
decides you know what i want to know

1308
00:47:18,390 --> 00:47:16,720
more and he goes and speaks to those big

1309
00:47:20,549 --> 00:47:18,400
players as well and i think that's a

1310
00:47:22,630 --> 00:47:20,559
really good thing the book does

1311
00:47:23,670 --> 00:47:22,640
yeah absolutely um

1312
00:47:26,790 --> 00:47:23,680
ross

1313
00:47:28,549 --> 00:47:26,800

he he used what we call snail mail um

1314

00:47:30,069 --> 00:47:28,559

because there's i i don't know if you

1315

00:47:31,510 --> 00:47:30,079

know this um

1316

00:47:34,950 --> 00:47:31,520

he did an investigation into phone

1317

00:47:36,150 --> 00:47:34,960

hacking um and found that pretty much

1318

00:47:37,829 --> 00:47:36,160

any

1319

00:47:39,589 --> 00:47:37,839

encryption that we have on our devices

1320

00:47:41,109 --> 00:47:39,599

can be easily broken and and this

1321

00:47:43,750 --> 00:47:41,119

investigation was a while ago and it

1322

00:47:46,309 --> 00:47:43,760

includes signal as well so just a heads

1323

00:47:48,870 --> 00:47:46,319

up um ross is a very experienced

1324

00:47:50,309 --> 00:47:48,880

researcher um he does the right thing by

1325

00:47:52,230 --> 00:47:50,319

the public and

1326
00:47:54,549 --> 00:47:52,240
you know speaks the truth out loud which

1327
00:47:56,470 --> 00:47:54,559
which a lot of people don't do um so

1328
00:47:58,309 --> 00:47:56,480
yeah huge respect for ross and the

1329
00:48:00,309 --> 00:47:58,319
amount of lag work he puts in

1330
00:48:03,030 --> 00:48:00,319
well one of the talking points dan that

1331
00:48:06,069 --> 00:48:03,040
ross brought up uh was picked up on by

1332
00:48:08,309 --> 00:48:06,079
mikey over on patreon and he said to us

1333
00:48:10,630 --> 00:48:08,319
that he would love for us to explore the

1334
00:48:13,589 --> 00:48:10,640
future human hypothesis presented by

1335
00:48:16,790 --> 00:48:13,599
ross kiltart recently and how we would

1336
00:48:19,030 --> 00:48:16,800
or could be in a future confrontation um

1337
00:48:21,589 --> 00:48:19,040
are they meddling with us now to impact

1338
00:48:23,349 --> 00:48:21,599

the timeline to their benefit ross did a

1339

00:48:25,750 --> 00:48:23,359

tweet where it's been made possible in

1340

00:48:27,910 --> 00:48:25,760

theory this could happen personally uh

1341

00:48:29,990 --> 00:48:27,920

mikey prefers the alien hypothesis

1342

00:48:32,230 --> 00:48:30,000

because you know it's i think he's just

1343

00:48:36,710 --> 00:48:32,240

a bit attached to it but the the future

1344

00:48:40,150 --> 00:48:38,950

is relatively it's not new but it's

1345

00:48:42,549 --> 00:48:40,160

something that more and more we're

1346

00:48:44,950 --> 00:48:42,559

hearing brought up by by officials and

1347

00:48:48,150 --> 00:48:44,960

being discussed as a real possibility

1348

00:48:48,950 --> 00:48:48,160

where are you on this one

1349

00:48:50,950 --> 00:48:48,960

um

1350

00:48:53,589 --> 00:48:50,960

i really like the idea i recently

1351

00:48:55,510 --> 00:48:53,599

uh finished watching fringe and this

1352

00:48:58,150 --> 00:48:55,520

seems kind of right up that street and

1353

00:48:59,270 --> 00:48:58,160

the idea in fringe is that and and

1354

00:49:00,390 --> 00:48:59,280

there's a lot of crossover i'm not

1355

00:49:03,750 --> 00:49:00,400

saying that it's true it's just a way of

1356

00:49:06,230 --> 00:49:03,760

talking about it um that time happens

1357

00:49:08,150 --> 00:49:06,240

future past present happens all at once

1358

00:49:10,470 --> 00:49:08,160

um and because the universe is infinite

1359

00:49:11,910 --> 00:49:10,480

every possible future and every

1360

00:49:15,910 --> 00:49:11,920

permutation of the past and present

1361

00:49:18,069 --> 00:49:15,920

happens too um and in the show fringe

1362

00:49:19,910 --> 00:49:18,079

one of those possible futures

1363

00:49:20,870 --> 00:49:19,920

is full of

1364

00:49:23,270 --> 00:49:20,880

kind of

1365

00:49:24,549 --> 00:49:23,280

to us they would look alien but they use

1366

00:49:26,790 --> 00:49:24,559

a lot of tech they've lost their

1367

00:49:28,950 --> 00:49:26,800

emotions and they're coming back to the

1368

00:49:30,549 --> 00:49:28,960

present to ensure that this is the

1369

00:49:32,950 --> 00:49:30,559

timeline that exists

1370

00:49:33,990 --> 00:49:32,960

i think that's a really interesting idea

1371

00:49:36,150 --> 00:49:34,000

um

1372

00:49:38,630 --> 00:49:36,160

it could be in play for you know reverse

1373

00:49:40,950 --> 00:49:38,640

reveal yourselves too soon and you don't

1374

00:49:42,950 --> 00:49:40,960

get the right timeline and there's all

1375

00:49:46,069 --> 00:49:42,960

these interesting implications to to

1376

00:49:48,309 --> 00:49:46,079

that idea um but we should be you know

1377

00:49:50,710 --> 00:49:48,319

the word alien um

1378

00:49:53,030 --> 00:49:50,720

it means a certain thing and and humans

1379

00:49:55,510 --> 00:49:53,040

could still be alien to us if i rock

1380

00:49:56,790 --> 00:49:55,520

back with my iphone uh a hundred years

1381

00:49:58,870 --> 00:49:56,800

i'm fairly sure someone would shout

1382

00:50:01,270 --> 00:49:58,880

witch or alien to me you know

1383

00:50:02,870 --> 00:50:01,280

maybe not which but yeah yeah

1384

00:50:04,630 --> 00:50:02,880

we we had the discussion a while ago

1385

00:50:07,510 --> 00:50:04,640

didn't we when louis elizondo was on the

1386

00:50:09,829 --> 00:50:07,520

podcast about his mankind or mankind's

1387

00:50:11,990 --> 00:50:09,839

and he mentioned an analogy about a

1388

00:50:14,150 --> 00:50:12,000

cigarette or cigar burning and if people

1389

00:50:17,510 --> 00:50:14,160

haven't heard it what lou said was that

1390

00:50:18,630 --> 00:50:17,520

if you imagine a you know cigar and

1391

00:50:21,030 --> 00:50:18,640

the bit that's

1392

00:50:21,990 --> 00:50:21,040

burning is the burned away but is the

1393

00:50:23,190 --> 00:50:22,000

past

1394

00:50:25,190 --> 00:50:23,200

that you've then got the bit that's

1395

00:50:27,109 --> 00:50:25,200

still to burn and that is the future we

1396

00:50:29,030 --> 00:50:27,119

live in the cherry that is smoking at

1397

00:50:31,109 --> 00:50:29,040

the moment and that is the present but

1398

00:50:32,630 --> 00:50:31,119

when you look at it it's not symmetrical

1399

00:50:34,069 --> 00:50:32,640

and it will just you know be like i can

1400

00:50:36,390 --> 00:50:34,079

have jagged line with some bits

1401

00:50:37,910 --> 00:50:36,400

overlapping and he's saying what if

1402

00:50:40,710 --> 00:50:37,920

there was something else that could

1403

00:50:44,150 --> 00:50:40,720

experience that overlap that they were

1404

00:50:46,390 --> 00:50:44,160

living like a linear a to b timeline

1405

00:50:48,710 --> 00:50:46,400

we're talking here like the analogy is

1406

00:50:50,870 --> 00:50:48,720

addressing quantum stuff because quantum

1407

00:50:52,710 --> 00:50:50,880

stuff is just the smallest stuff that

1408

00:50:54,950 --> 00:50:52,720

exists so it's okay it's called the

1409

00:50:56,069 --> 00:50:54,960

planck length and basically you you can

1410

00:50:57,589 --> 00:50:56,079

do it with a ruler as well if you

1411

00:50:59,430 --> 00:50:57,599

imagine a centimeter measurement we can

1412

00:51:01,109 --> 00:50:59,440

break that into 10 millimeters but we

1413

00:51:02,390 --> 00:51:01,119

can break those 10 millimeters smaller

1414

00:51:04,069 --> 00:51:02,400

and we can break those smaller and

1415

00:51:05,589 --> 00:51:04,079

smaller and we just keep going until we

1416

00:51:06,870 --> 00:51:05,599

get to the smallest possible thing in

1417

00:51:11,030 --> 00:51:06,880

the universe

1418

00:51:12,549 --> 00:51:11,040

where you know we realize hold on

1419

00:51:14,309 --> 00:51:12,559

back there we were okay with 10

1420

00:51:15,750 --> 00:51:14,319

millimeters and now our measurements are

1421

00:51:17,589 --> 00:51:15,760

so much crazier and there's all this

1422

00:51:19,530 --> 00:51:17,599

stuff in between we never appreciate it

1423

00:51:21,349 --> 00:51:19,540

i hit my mic again

1424

00:51:24,470 --> 00:51:21,359

[Laughter]

1425

00:51:25,589 --> 00:51:24,480

and yeah so i just wanted to kind of you

1426

00:51:27,910 --> 00:51:25,599

know put a pin in that and say we're

1427

00:51:29,349 --> 00:51:27,920

talking quantum stuff our brains and

1428

00:51:31,190 --> 00:51:29,359

bodies seem to do quantum stuff

1429

00:51:32,790 --> 00:51:31,200

something that blew my mind that i

1430

00:51:34,870 --> 00:51:32,800

didn't appreciate is you you know just

1431

00:51:36,470 --> 00:51:34,880

the process of photosynthesis that you

1432

00:51:38,950 --> 00:51:36,480

learn about in school that's a quantum

1433

00:51:42,150 --> 00:51:38,960

process plants make food for themselves

1434

00:51:43,990 --> 00:51:42,160

through quantum transformation and

1435

00:51:45,670 --> 00:51:44,000

that sounds like a vague phrase because

1436

00:51:46,870 --> 00:51:45,680

we don't really know how they do it we

1437

00:51:48,790 --> 00:51:46,880

just kind of get to and go it's a

1438

00:51:51,750 --> 00:51:48,800

quantum thing it works really well you

1439

00:51:53,349 --> 00:51:51,760

know dan let me ask though

1440

00:51:55,670 --> 00:51:53,359

people have mentioned i've seen some of

1441

00:51:58,230 --> 00:51:55,680

the conversations around us online that

1442

00:52:00,870 --> 00:51:58,240

if it as future humans we've got us

1443

00:52:03,030 --> 00:52:00,880

coming from the future or a future to

1444

00:52:04,710 --> 00:52:03,040

now then that's a good sign that we're

1445

00:52:06,549 --> 00:52:04,720

okay we've not been wiped out we've not

1446

00:52:09,349 --> 00:52:06,559

wiped ourselves out that's not

1447

00:52:13,190 --> 00:52:09,359

necessarily true though is it no no not

1448

00:52:14,470 --> 00:52:13,200

at all it's not at all true uh

1449

00:52:15,990 --> 00:52:14,480

yeah we don't know what we're going to

1450

00:52:17,270 --> 00:52:16,000

look like in the future i really like

1451
00:52:19,430 --> 00:52:17,280
the work of michael masters because he

1452
00:52:21,190 --> 00:52:19,440
kind of extrapolates from our past what

1453
00:52:23,510 --> 00:52:21,200
we're going to look like into the future

1454
00:52:25,910 --> 00:52:23,520
um there were also some nasa studies

1455
00:52:27,430 --> 00:52:25,920
done where they looked at kind of the

1456
00:52:29,430 --> 00:52:27,440
aging process and what was happening to

1457
00:52:31,589 --> 00:52:29,440
astronauts when they were in space and

1458
00:52:34,950 --> 00:52:31,599
generally the eyes get bigger the brain

1459
00:52:36,390 --> 00:52:34,960
gets bigger our bodies with her away and

1460
00:52:38,470 --> 00:52:36,400
you can kind of see that i'm just

1461
00:52:40,230 --> 00:52:38,480
describing a gray at this point right

1462
00:52:41,270 --> 00:52:40,240
like you know you jump a thousand years

1463
00:52:42,710 --> 00:52:41,280

into the future and that's what you're

1464

00:52:44,549 --> 00:52:42,720

looking at once we've been out traveling

1465

00:52:46,549 --> 00:52:44,559

in space um

1466

00:52:49,349 --> 00:52:46,559

so it's a really really intriguing

1467

00:52:51,670 --> 00:52:49,359

hypothesis to me and

1468

00:52:53,510 --> 00:52:51,680

in a way i'd kind of be like ah that's a

1469

00:52:55,829 --> 00:52:53,520

bit boring i was hoping for aliens but

1470

00:52:57,589 --> 00:52:55,839

it's still this incredible thing right i

1471

00:52:59,670 --> 00:52:57,599

mean yeah it could be a version of

1472

00:53:03,910 --> 00:52:59,680

humanity so far in the future coming

1473

00:53:05,910 --> 00:53:03,920

back to look at us as a famous time and

1474

00:53:07,910 --> 00:53:05,920

and on the earth where you know what

1475

00:53:09,589 --> 00:53:07,920

there was a race of humans that really

1476
00:53:11,990 --> 00:53:09,599
had a chance to do something and go

1477
00:53:13,829 --> 00:53:12,000
somewhere but they they mucked up

1478
00:53:15,430 --> 00:53:13,839
massively via whether it's global

1479
00:53:17,829 --> 00:53:15,440
warming whether it was climate change

1480
00:53:19,910 --> 00:53:17,839
whether it was nuclear war you know

1481
00:53:22,230 --> 00:53:19,920
viruses whatever it may be man-made

1482
00:53:23,910 --> 00:53:22,240
viruses all that kind of stuff and

1483
00:53:25,589 --> 00:53:23,920
they're coming back to look and

1484
00:53:27,589 --> 00:53:25,599
basically see what did they do where did

1485
00:53:28,390 --> 00:53:27,599
they go wrong like almost as a tourist

1486
00:53:30,710 --> 00:53:28,400
attraction

1487
00:53:32,549 --> 00:53:30,720
we we hear a lot um tom delang says a

1488
00:53:34,790 --> 00:53:32,559

lot that we're being influenced you know

1489

00:53:36,150 --> 00:53:34,800

directly indirectly in all sorts of ways

1490

00:53:37,829 --> 00:53:36,160

by these guys

1491

00:53:40,549 --> 00:53:37,839

can i just check is that tom delong

1492

00:53:42,870 --> 00:53:40,559

famous guitarist from blink 182 yes

1493

00:53:44,790 --> 00:53:42,880

correct talk along with things

1494

00:53:46,069 --> 00:53:44,800

and angels and airwaves life falls out

1495

00:53:47,670 --> 00:53:46,079

now

1496

00:53:50,470 --> 00:53:47,680

that's what i'm that name from

1497

00:53:53,109 --> 00:53:50,480

um but yeah he he speaks about how these

1498

00:53:54,309 --> 00:53:53,119

things influence us um

1499

00:53:55,109 --> 00:53:54,319

and

1500

00:53:56,309 --> 00:53:55,119

we

1501
00:53:58,950 --> 00:53:56,319
you know you've already addressed the

1502
00:54:00,390 --> 00:53:58,960
fact that these machines are all looking

1503
00:54:02,309 --> 00:54:00,400
very different so we could be looking at

1504
00:54:03,990 --> 00:54:02,319
multi multiple different timelines

1505
00:54:07,109 --> 00:54:04,000
struggling to come into existence by

1506
00:54:08,950 --> 00:54:07,119
influencing us in the past

1507
00:54:10,549 --> 00:54:08,960
if you had to

1508
00:54:12,230 --> 00:54:10,559
to pin it down and especially i think

1509
00:54:14,069 --> 00:54:12,240
this is maybe a good place to do this on

1510
00:54:16,470 --> 00:54:14,079
the first episode as we start to wrap up

1511
00:54:19,430 --> 00:54:16,480
then the time has flown by

1512
00:54:21,109 --> 00:54:19,440
where do you land on what is going on if

1513
00:54:22,790 --> 00:54:21,119

i can ask the question that way you know

1514

00:54:27,270 --> 00:54:22,800

what are we dealing with in terms of of

1515

00:54:30,150 --> 00:54:27,280

ufos uaps flying saucers and all

1516

00:54:32,630 --> 00:54:30,160

i think there is a mechanism

1517

00:54:36,710 --> 00:54:35,030

telepathy and and all the weird

1518

00:54:37,750 --> 00:54:36,720

anomalous stuff that we see in the

1519

00:54:39,990 --> 00:54:37,760

universe

1520

00:54:41,589 --> 00:54:40,000

and the mechanism is used by other forms

1521

00:54:43,190 --> 00:54:41,599

of life in the universe to travel around

1522

00:54:45,030 --> 00:54:43,200

and do everything that they do and i

1523

00:54:47,270 --> 00:54:45,040

think it's just undiscovered to us but i

1524

00:54:49,750 --> 00:54:47,280

think right now we're on the cusp of

1525

00:54:50,710 --> 00:54:49,760

doing that um

1526
00:54:52,870 --> 00:54:50,720
so

1527
00:54:54,870 --> 00:54:52,880
yeah

1528
00:54:56,150 --> 00:54:54,880
did i answer your question

1529
00:54:58,230 --> 00:54:56,160
do you know what i will let the

1530
00:54:59,990 --> 00:54:58,240
listeners and viewers of the show tell

1531
00:55:02,390 --> 00:55:00,000
me if you have answered that question or

1532
00:55:04,710 --> 00:55:02,400
not for sure too so i would love to kick

1533
00:55:06,470 --> 00:55:04,720
off the next one um or in one of maybe

1534
00:55:08,230 --> 00:55:06,480
show two or three just depending on when

1535
00:55:10,470 --> 00:55:08,240
that will be in a couple of weeks time

1536
00:55:12,390 --> 00:55:10,480
if you get in touch on twitter facebook

1537
00:55:14,549 --> 00:55:12,400
instagram whatever the kids use these

1538
00:55:16,870 --> 00:55:14,559

days don't use tick-tock because i'm not

1539

00:55:20,230 --> 00:55:18,789

um anybody you can get in touch with is

1540

00:55:22,150 --> 00:55:20,240

appreciated and let us know your

1541

00:55:24,390 --> 00:55:22,160

thoughts we'd love some stuff for this

1542

00:55:25,990 --> 00:55:24,400

listener section of the show again send

1543

00:55:27,670 --> 00:55:26,000

us over links to your favorite footage

1544

00:55:30,230 --> 00:55:27,680

if you want us to discuss and break that

1545

00:55:32,630 --> 00:55:30,240

down any questions or talking points

1546

00:55:34,549 --> 00:55:32,640

would be greatly appreciated as well

1547

00:55:36,470 --> 00:55:34,559

anything you want to see as a segment on

1548

00:55:38,390 --> 00:55:36,480

the show we're more than happy to give

1549

00:55:40,950 --> 00:55:38,400

that a chance as well this will be fluid

1550

00:55:43,109 --> 00:55:40,960

it'll evolve as we go along but we hope

1551
00:55:44,870 --> 00:55:43,119
you've enjoyed very much this first one

1552
00:55:46,309 --> 00:55:44,880
dan thank you

1553
00:55:48,309 --> 00:55:46,319
thank you it's been a it's been great

1554
00:55:50,870 --> 00:55:48,319
fun and thank you to everyone for for

1555
00:55:52,870 --> 00:55:50,880
listening to our debut on kgra or

1556
00:55:53,750 --> 00:55:52,880
watching if you're watching or watching

1557
00:55:56,069 --> 00:55:53,760
yeah

1558
00:55:58,390 --> 00:55:56,079
either or i i feel if you made it this

1559
00:55:59,990 --> 00:55:58,400
far well done and we look forward to

1560
00:56:01,430 --> 00:56:00,000
seeing you again for sure too thanks

1561
00:56:03,510 --> 00:56:01,440
very much folks

1562
00:56:05,510 --> 00:56:03,520
that is all for this week's show thank

1563
00:56:07,510 --> 00:56:05,520

you very much for listening please

1564

00:56:10,150 --> 00:56:07,520

remember to leave the podcast to review

1565

00:56:12,470 --> 00:56:10,160

on your chosen platform you can like

1566

00:56:14,390 --> 00:56:12,480

retweet and subscribe that would all be

1567

00:56:16,549 --> 00:56:14,400

very much appreciated the shows are

1568

00:56:18,069 --> 00:56:16,559

being uploaded onto youtube as we speak

1569

00:56:20,549 --> 00:56:18,079

more and more you can sign up at

1570

00:56:23,270 --> 00:56:20,559

patreon.com forward slash that ufo

1571

00:56:25,510 --> 00:56:23,280

podcast access shows ad free as well

1572

00:56:28,390 --> 00:56:25,520

please get in touch on twitter facebook

1573

00:56:31,510 --> 00:56:28,400

instagram that ufo podcast of course on

1574

00:56:33,670 --> 00:56:31,520

twitter it's at ufouapam

1575

00:56:36,760 --> 00:56:33,680

and again folks as always keep looking

